



Rules & Regulations

Registration Rules

1. Teachers, parents, guardians and/or competitors are responsible for reading and understanding the rules governing the festival. See also specific discipline rules which are outlined at the beginning of each section.
2. It is the responsibility of teachers, parents, guardians and/or competitors to ensure they are entering the correct class(es). If unsure, please contact the festival office.
3. By submitting the registration, the teachers, parents, guardians and/or competitors agree to:
 - a. receive electronic communication from the festival;
 - b. publication of their name in the program.
 - c. agree to information will be used for festival purposes only including social media, website, and publicity.
4. Entry fees must be paid at the time of registration and must be via etransfer norfolk.m.a.f@gmail.com or cheque (payable to the Norfolk Musical Arts Festival). **Entry fees will not be refunded.**
5. Multiple competitors may be registered under one account. Whoever creates the registration(s) must pay the entry fee(s). For instance, if a music teacher registers all his/her students that teacher is responsible for paying the entry fees.
6. Only one person of a duet, trio or quartet needs to register however please provide the names of the other participants.
7. Only one member of a group (such as a teacher or choir conductor) needs to register. **Please include the number of members in the group, specifically where there is some overlap in members such as school bands. This information is needed to ensure adequate seating is available at the venues.**
8. Competitor's age is as of December 31, 2025.
9. Please indicate the length of the piece(s) to assist the festival with scheduling.
10. Piece titles, composers and authors of texts are required (please ensure they are spelled correctly); however, if you do not have that information at the time of registration please put "tba" in those fields. The information must be entered into the registration prior to the registration close date (11:59 pm Monday, January 12, 2026).
11. Competitors cannot perform the same piece in more than one class.
12. Competitors are not allowed to repeat repertoire performed at the previous festival.
13. Competitors will have two options for accompaniment: live or recorded. Either option must be piano, guitar or ukulele only (no singing over recorded voices). Competitors must bring their own sound system. Recorded accompaniment is not permitted in the duet mentor classes. Any competitor who brings accompaniment other than piano, guitar or ukulele will receive an adjudication only. No mark will be awarded.
14. The designation solo "Open" class is intended as competition at the Conservatory Associate level or above. Adults not at the Open level, please see levelled classes (Introductory to Level 10) or non-competitive classes.
15. All competitions, unless otherwise stated, shall be open to amateurs only. An amateur shall be defined as follows: "Any person whose principal means of livelihood is not obtained from the profession or practice of the arts, even if he or she from time to time accepts remuneration for services rendered."



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16. Teachers are eligible and encouraged to enter any of the non-competitive classes. Teachers and professionals are not eligible for awards.
17. Repeats may be omitted at the discretion of the entrant. Da Capo and Dal Segno passages are not considered to be repeats and shall be observed.

Participation

18. All participants must supply an original copy of their music for the adjudicator and accompanist. Bars should be numbered for the use of the adjudicator. It is a violation of the Canadian Copyright Act to copy any portion of music without the authorization from the copyright owner. Downloaded music will be accepted with proof of purchase.
19. Competitors must be prepared to perform any day or time during the festival. Competitors must compete in the order indicated in the program; however, the festival reserves the right to change the order if necessary.
20. Competitors failing to comply with any rule will receive an adjudication and a certificate of merit, but no mark or award placement will be given.
21. Non-competitive classes are not eligible for awards. Competitors will receive an adjudication but no mark. A certificate of merit will be issued.
22. Competitors using music or cue cards (except where noted) will receive an adjudication and a certificate of merit, but no mark or award placement will be given.
23. The marks awarded by the adjudicator are final.
24. All scholarships and trophies are given at the absolute discretion of the adjudicators and do not necessarily have to be awarded if the required standard of performance is not met.
25. Questions, conflicts, or problems should be directed to the Hall Manager, not the adjudicator. Competitors, parents, and teachers are not permitted to enter into any discussion or correspondence with the adjudicators prior to or during the festival.
26. Coaching of competitors by teachers and/or parents is not permitted.
27. The use of any audio and video equipment as well as cell phones is strictly prohibited. Cell phones must be turned off during competition.
28. The festival is a scent-free environment.



Music Festival 2026

Piano - Solo Syllabus

Piano

Competitors must not enter a class below their current level of study; they may however enter one class one level higher than current level of study.

All soloists competing in piano must memorize their selected piece(s) unless otherwise stated.

There will be no practicing allowed during the Festival on any pianos used in performances.

It is required that anyone wishing to qualify for a scholarship perform in TWO or more solo classes in the same discipline.

Solo - Baroque Period

All selections must be from a current Conservatory syllabus.

400 - Open	\$28.00
401 - Level 10	\$28.00
402 - Level 9	\$28.00
403 - Level 8	\$25.00
404 - Level 7	\$25.00
405 - Level 6	\$25.00
406 - Level 5	\$25.00
407 - Level 4	\$25.00
408 - Level 3	\$22.00
409 - Level 2	\$22.00
410 - Level 1	\$22.00



Music Festival 2026

Piano - Solo Syllabus

Solo - Classical Period

All selections must be from a current Conservatory syllabus.

411 - Open	\$28.00
412 - Level 10	\$28.00
413 - Level 9	\$28.00
414 - Level 8	\$25.00
415 - Level 7	\$25.00
416 - Level 6	\$25.00
417 - Level 5	\$25.00
418 - Level 4	\$25.00
419 - Level 3	\$22.00
420 - Level 2	\$22.00
421 - Level 1	\$22.00

Solo - Romantic Period

All selections must be from a current Conservatory syllabus.

422 - Open	\$28.00
423 - Level 10	\$28.00
424 - Level 9	\$28.00
425 - Level 8	\$25.00
426 - Level 7	\$25.00
427 - Level 6	\$25.00



Music Festival 2026

Piano - Solo Syllabus

Solo - Romantic Period (continued)

428 - Level 5	\$25.00
429 - Level 4	\$25.00
430 - Level 3	\$22.00

Solo - Inventions

All selections must be from a current Conservatory syllabus.

431 - Level 2	\$22.00
432 - Level 1	\$22.00

Solo - Original Composition

Memorized original composition written and performed by the composer. Original score must be provided for the adjudicator.

433 - 17 years and over	\$28.00
434 - 16 years and under	\$25.00

Solo - Accompaniment

The pianist must provide a vocal or instrumental soloist, or may self-accompany. Only the accompanist will be marked. Music and chord chart must be provided.

435 - 19 and over	\$28.00
436 - 18 years and under	\$28.00
437 - 14 years and under	\$22.00

Solo - Conservatory Examination Repertoire

All selections must be from a current Conservatory syllabus. Competitors may enter only ONE class in this section. Selections must be made from the level in which the student is currently working. Pieces must NOT have been used in a previous examination. Contrast in balance in the program should be considered. Studies need not be memorized; however, if using the music, an original score MUST be provided for the adjudicator. If substituting a popular selection for a study, it must be from the current RCM Popular Selection List and must be from the specified edition (examinations.rcmusic.ca).

438 - Open	\$35.00
<i>2 pieces or 1 piece and 1 concert etude</i>	
439 - Level 10	\$35.00
<i>2 pieces or 1 piece and 1 study</i>	
440 - Level 9	\$35.00
<i>2 pieces or 1 piece and 1 study</i>	
441 - Level 8	\$28.00
<i>2 pieces or 1 piece and 1 study</i>	
442 - Level 7	\$28.00
<i>2 pieces or 1 piece and 1 study</i>	
443 - Level 6	\$28.00
<i>3 pieces or 2 pieces and 1 study</i>	
444 - Level 5	\$28.00
<i>3 pieces or 2 pieces and 1 study</i>	
445 - Level 4	\$28.00
<i>3 pieces or 2 pieces and 1 study</i>	
446 - Level 3	\$28.00
<i>3 pieces or 2 pieces and 1 study</i>	
447 - Level 2	\$28.00
<i>3 pieces or 2 pieces and 1 study</i>	



Solo - Conservatory Examination Repertoire (continued)

448 - Level 1	\$28.00
<i>3 pieces or 2 pieces and 1 study</i>	

Solo - Adult - 21 Years and Over

449 - Level 7 and over	\$28.00
450 - Preparatory to Level 6	\$28.00

Solo - Concert Group

A concert group consists of a variety of selections from the Baroque, Classical, Romantic, and/or Contemporary periods. Each selection is to be chosen from a different era. Competitors will be judged on the discrimination shown in their selections and on the program arrangement with regard to contrast, appropriateness, keys, etc. Competitors must be working at the specified level but may play one piece from a level that is one higher or one lower than that level.

451 - Open	\$35.00
<i>3 pieces 20 minutes or less</i>	
452 - Level 10	\$35.00
<i>3 pieces 15 minutes or less</i>	
453 - Level 9	\$35.00
<i>3 pieces 15 minutes or less</i>	
454 - Level 8	\$28.00
<i>2 to 3 pieces 15 minutes or less</i>	
455 - Level 7	\$28.00
<i>2 to 3 pieces 15 minutes or less</i>	
456 - Levels 5 / 6	\$28.00
<i>2 to 3 pieces 10 minutes or less</i>	



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Piano - Solo Syllabus

Solo - Concert Group (continued)

457 - Levels 3 / 4 <i>2 to 3 pieces 10 minutes or less</i>	\$28.00
458 - Levels 1 / 2 <i>2 to 3 pieces 10 minutes or less</i>	\$28.00

Solo - Contemporary Canadian 20th and 21st Centuries

All selections may be from a current Conservatory syllabus or any music book but must be at the appropriate level. Please research composers carefully when selecting pieces for these classes. Incorrect selections will receive adjudication only.

459 - Open	\$28.00
460 - Level 10	\$28.00
461 - Level 9	\$28.00
462 - Level 8	\$25.00
463 - Level 7	\$25.00
464 - Level 6	\$25.00
465 - Level 5	\$25.00
466 - Level 4	\$25.00
467 - Level 3	\$22.00
468 - Level 2	\$22.00
469 - Level 1	\$22.00
470 - RCM Preparatory B	\$22.00
471 - RCM Preparatory A	\$22.00
472 - CC Pre-Level 1	\$22.00



Music Festival 2026

Piano - Solo Syllabus

Solo - Contemporary Idioms / Popular Selections

Selections are to be made from Conservatory Canada's current Contemporary Idioms syllabus, available free of charge at www.conservatorycanada.ca, OR the current RCM Popular Selection List, available free of charge from examinations.rcmusic.ca. RCM Popular Selections must be from the specified edition.

473 - Level 9	\$28.00
474 - Level 8	\$25.00
475 - Level 7	\$25.00
476 - Level 6	\$25.00
477 - Level 5	\$25.00
478 - Level 4	\$25.00
479 - Level 3	\$22.00
480 - Level 2	\$22.00
481 - Level 1	\$22.00

Solo - Contemporary Non-Canadian 20th and 21st Centuries

All selections may be from a current Conservatory syllabus or any music book but must be at the appropriate level. Please research composers carefully when selecting pieces for these classes. Incorrect selections will receive adjudication only.

482 - Open	\$28.00
483 - Level 10	\$28.00
484 - Level 9	\$28.00
485 - Level 8	\$25.00
486 - Level 7	\$25.00

Solo - Contemporary Non-Canadian 20th and 21st Centuries (continued)

487 - Level 6	\$25.00
488 - Level 5	\$25.00
489 - Level 4	\$25.00
490 - Level 3	\$22.00
491 - Level 2	\$22.00
492 - Level 1	\$22.00
493 - RCM Preparatory B	\$22.00
494 - RCM Preparatory A	\$22.00
495 - CC Pre-Level 1	\$22.00

Solo - Improvisation

Sight improvisation on a theme provided by the Adjudicator. Time limit 15 minutes.

496 - 17 years and over	\$28.00
497 - 16 years and under	\$22.00

Solo - Non-Competitive

498 - Any Age / Any Level	\$22.00
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Music Festival 2026

Piano - Solo Syllabus

Solo - Other Repertoire

Selections may not be made from the current Conservatory syllabi or the RCM Popular Selection List. Competitors wishing to play Conservatory repertoire or RCM Popular Selections must enter the appropriate class in the respective sections.

Selections should not be simplified arrangements of pieces in the Conservatory syllabi or RCM Popular Selection List. Please check with the Festival Secretary if you are uncertain of the eligibility of your selection.

Please refer to the current RCM Syllabus, Preparatory A and B levels, for selections from method books and enter Contemporary Canadian or non-Canadian classes if applicable.

Competitors may NOT enter a class in Other Repertoire if entered in any other class for which selections are to be made from Conservatory syllabi.

499 - 1st year of study - 8 years and under	\$22.00
500 - 1st year of study - 9 years and over	\$22.00
501 - 2nd year of study - 9 years and under	\$22.00
502 - 2nd year of study - 10 to 12 years	\$22.00
503 - 2nd year of study - 13 years and over	\$22.00
504 - More than 2 years of study - 8 years and under	\$22.00
505 - More than 2 years of study - 9 to 10 years	\$22.00
506 - More than 2 years of study - 11 to 12 years	\$22.00
507 - More than 2 years of study - 13 to 14 years	\$25.00
508 - More than 2 years of study - 15 years and over	\$25.00



Music Festival 2026

Piano - Solo Syllabus

Solo - Sacred Music

This section is open to any competitor regardless of age, but a competitor may enter only ONE class in this section.

509 - Level 9 and over	\$28.00
510 - Level 8	\$25.00
511 - Level 7	\$25.00
512 - Level 6	\$25.00
513 - Level 5	\$25.00
514 - Level 4	\$25.00
515 - Level 3	\$22.00
516 - Level 2	\$22.00
517 - Level 1	\$22.00
518 - Preparatory	\$22.00

Solo - Studies

All selections must be from a current Conservatory syllabus. Studies are to be memorized.

519 - Open (any concert etude)	\$28.00
520 - Level 10	\$28.00
521 - Level 9	\$28.00
522 - Level 8	\$25.00
523 - Level 7	\$25.00
524 - Level 6	\$25.00
525 - Level 5	\$25.00



Music Festival 2026

Piano - Solo Syllabus

Solo - Studies (continued)

526 - Level 4	\$25.00
527 - Level 3	\$22.00
528 - Level 2	\$22.00
529 - Level 1	\$22.00

Solo - Special Needs

Memorization not required.

530 - Any Age	\$22.00
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Master Class

Participants perform for and work one-on-one with the adjudicator within a class setting. Master classes will be scheduled upon completion of the Piano discipline. No marks will be awarded, and each participant will receive a certificate of merit.

542 - Any Age / Any Level	\$28.00
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