



Rules & Regulations

Registration Rules

1. Teachers, parents, guardians and/or competitors are responsible for reading and understanding the rules governing the festival. See also specific discipline rules which are outlined at the beginning of each section.
2. It is the responsibility of teachers, parents, guardians and/or competitors to ensure they are entering the correct class(es). If unsure, please contact the festival office.
3. By submitting the registration, the teachers, parents, guardians and/or competitors agree to:
 - a. receive electronic communication from the festival;
 - b. publication of their name in the program.
 - c. agree to information will be used for festival purposes only including social media, website, and publicity.
4. Entry fees must be paid at the time of registration and must be via etransfer norfolk.m.a.f@gmail.com or cheque (payable to the Norfolk Musical Arts Festival). **Entry fees will not be refunded.**
5. Multiple competitors may be registered under one account. Whoever creates the registration(s) must pay the entry fee(s). For instance, if a music teacher registers all his/her students that teacher is responsible for paying the entry fees.
6. Only one person of a duet, trio or quartet needs to register however please provide the names of the other participants.
7. Only one member of a group (such as a teacher or choir conductor) needs to register. **Please include the number of members in the group, specifically where there is some overlap in members such as school bands. This information is needed to ensure adequate seating is available at the venues.**
8. Competitor's age is as of December 31, 2025.
9. Please indicate the length of the piece(s) to assist the festival with scheduling.
10. Piece titles, composers and authors of texts are required (please ensure they are spelled correctly); however, if you do not have that information at the time of registration please put "tba" in those fields. The information must be entered into the registration prior to the registration close date (11:59 pm Monday, January 12, 2026).
11. Competitors cannot perform the same piece in more than one class.
12. Competitors are not allowed to repeat repertoire performed at the previous festival.
13. Competitors will have two options for accompaniment: live or recorded. Either option must be piano, guitar or ukulele only (no singing over recorded voices). Competitors must bring their own sound system. Recorded accompaniment is not permitted in the duet mentor classes. Any competitor who brings accompaniment other than piano, guitar or ukulele will receive an adjudication only. No mark will be awarded.
14. The designation solo "Open" class is intended as competition at the Conservatory Associate level or above. Adults not at the Open level, please see levelled classes (Introductory to Level 10) or non-competitive classes.
15. All competitions, unless otherwise stated, shall be open to amateurs only. An amateur shall be defined as follows: "Any person whose principal means of livelihood is not obtained from the profession or practice of the arts, even if he or she from time to time accepts remuneration for services rendered."



Music Festival 2026

16. Teachers are eligible and encouraged to enter any of the non-competitive classes. Teachers and professionals are not eligible for awards.
17. Repeats may be omitted at the discretion of the entrant. Da Capo and Dal Segno passages are not considered to be repeats and shall be observed.

Participation

18. All participants must supply an original copy of their music for the adjudicator and accompanist. Bars should be numbered for the use of the adjudicator. It is a violation of the Canadian Copyright Act to copy any portion of music without the authorization from the copyright owner. Downloaded music will be accepted with proof of purchase.
19. Competitors must be prepared to perform any day or time during the festival. Competitors must compete in the order indicated in the program; however, the festival reserves the right to change the order if necessary.
20. Competitors failing to comply with any rule will receive an adjudication and a certificate of merit, but no mark or award placement will be given.
21. Non-competitive classes are not eligible for awards. Competitors will receive an adjudication but no mark. A certificate of merit will be issued.
22. Competitors using music or cue cards (except where noted) will receive an adjudication and a certificate of merit, but no mark or award placement will be given.
23. The marks awarded by the adjudicator are final.
24. All scholarships and trophies are given at the absolute discretion of the adjudicators and do not necessarily have to be awarded if the required standard of performance is not met.
25. Questions, conflicts, or problems should be directed to the Hall Manager, not the adjudicator. Competitors, parents, and teachers are not permitted to enter into any discussion or correspondence with the adjudicators prior to or during the festival.
26. Coaching of competitors by teachers and/or parents is not permitted.
27. The use of any audio and video equipment as well as cell phones is strictly prohibited. Cell phones must be turned off during competition.
28. The festival is a scent-free environment.



Music Festival 2026

Strings - Solo Syllabus

Strings

Competitors must not enter a class below their current level of study; they may however enter one class one level higher than current level of study.

All soloists competing in strings must memorize their selected piece(s) except as specified.

We ask that you please provide your own music stands.

Please indicate instrument in the registration.

Competitors may have their instruments tuned by a teacher or other person. Time will be allotted at the beginning of the piece for tuning an instrument.

It is required that anyone wishing to qualify for a scholarship perform in TWO or more solo classes in the same discipline.

Solo - Fiddle

A waltz, jig or reel. Accompanied or unaccompanied.

803 - Any Age	\$22.00
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Solo - Harp

All selections must be from a current Conservatory syllabus.

804 - Open	\$28.00
805 - Level 10	\$28.00

Solo - Harp - Study

Selection must be from a current Conservatory syllabus. Studies are to be memorized.

806 - Open	\$28.00
807 - Level 10	\$28.00



Music Festival 2026

Strings - Solo Syllabus

Solo - J. S. Bach

All selections must be from a current Conservatory syllabus. One movement from any of the UNACCOMPANIED sonatas or partitas.

871 - Open	\$28.00
872 - Level 10	\$28.00
873 - Level 9	\$28.00
874 - Level 8	\$25.00
875 - Level 7	\$25.00
876 - Level 6	\$25.00
877 - Level 5	\$25.00
878 - Level 4	\$25.00

Solo - Baroque Period

All selections must be from a current Conservatory syllabus. Not including unaccompanied Bach.

848 - Open	\$28.00
849 - Level 10	\$28.00
850 - Level 9	\$28.00
851 - Level 8	\$25.00
852 - Level 7	\$25.00
853 - Level 6	\$25.00
854 - Level 5	\$25.00
855 - Level 4	\$25.00

Solo - Baroque Period (continued)

856 - Level 3	\$22.00
857 - Level 2	\$22.00
858 - Level 1	\$22.00
859 - Introductory	\$22.00

Solo - Canadian Composers

Any string instrument with or without piano accompaniment. We encourage the exploration of Canadian repertoire both within and beyond the Conservatory syllabi.

860 - Open	\$28.00
861 - Level 10	\$28.00
862 - Level 9	\$28.00
863 - Level 8	\$25.00
864 - Level 7	\$25.00
865 - Level 6	\$25.00
866 - Level 5	\$25.00
867 - Level 4	\$25.00
868 - Level 3	\$22.00
869 - Level 2	\$22.00
870 - Level 1	\$22.00



Music Festival 2026

Strings - Solo Syllabus

Solo - Concert Group

All selections must be from a current Conservatory syllabus. Competitors will play selections from contrasting periods. Competitors will be judged on the discrimination shown in their selections regarding contrast as well as technique and interpretation.

810 - Open <i>3 pieces 20 minutes or less</i>	\$35.00
811 - Level 10 <i>3 pieces 15 minutes or less</i>	\$35.00
812 - Level 9 <i>2 to 3 pieces 15 minutes or less</i>	\$35.00
813 - Level 8 <i>2 pieces 15 minutes or less</i>	\$28.00
814 - Level 7 <i>2 pieces 15 minutes or less</i>	\$28.00
815 - Level 6 <i>2 pieces 15 minutes or less</i>	\$28.00
816 - Level 5 <i>2 pieces 15 minutes or less</i>	\$28.00
817 - Level 4 <i>2 pieces 15 minutes or less</i>	\$28.00

Solo - Concerto

All selections must be from a current Conservatory syllabus.

818 - Open <i>1 to 2 pieces</i>	\$28.00
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Music Festival 2026

Strings - Solo Syllabus

Solo - Concerto (continued)

819 - Level 10 <i>1 to 2 pieces</i>	\$28.00
820 - Level 9 <i>1 movement</i>	\$28.00
821 - Level 8 <i>1 movement</i>	\$28.00
822 - Level 7 <i>1 movement</i>	\$28.00
823 - Level 6 <i>1 movement</i>	\$28.00
824 - Level 5 <i>1 movement</i>	\$28.00
825 - Level 4 <i>1 movement</i>	\$28.00

Solo - Conservatory Examination Repertoire

All selections must be from a current Conservatory syllabus. Competitors may enter only ONE class in this section. Selections must be made from the level in which the student is currently working. Pieces must NOT have been used in a previous examination. Contrast in balance in the program should be considered. Studies need not be memorized, however, if using the music, an original score MUST be provided for the adjudicator.

837 - Open <i>2 pieces or 1 piece and 1 study</i>	\$35.00
838 - Level 10 <i>2 pieces or 1 piece and 1 study</i>	\$35.00
839 - Level 9 <i>2 pieces or 1 piece and 1 study</i>	\$35.00

Solo - Conservatory Examination Repertoire (continued)

840 - Level 8 <i>2 pieces or 1 piece and 1 study</i>	\$35.00
841 - Level 7 <i>2 pieces or 1 piece and 1 study</i>	\$35.00
842 - Level 6 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00
843 - Level 5 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00
844 - Level 4 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00
845 - Level 3 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00
846 - Level 2 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00
847 - Level 1 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00

Solo - Original Composition

Memorized original composition written and performed by the composer. If accompaniment is used it must be piano. Original score must be provided for the adjudicator.

919 - Any Age	\$22.00
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Music Festival 2026

Strings - Solo Syllabus

Solo - Other

All selections must be from a current Conservatory syllabus.

899 - Open	\$28.00
900 - Level 10	\$28.00
901 - Level 9	\$28.00
902 - Level 8	\$25.00
903 - Level 7	\$25.00
904 - Level 6	\$25.00
905 - Level 5	\$25.00
906 - Level 4	\$25.00
907 - Level 3	\$22.00
908 - Level 2	\$22.00
909 - Level 1	\$22.00
910 - Introductory	\$22.00

Solo - Sonata

All selections must be from a current Conservatory syllabus. Memorization not required.

911 - Open <i>1 or 2 movements</i>	\$28.00
912 - Level 10 <i>1 or 2 movements</i>	\$28.00
913 - Level 9 <i>2 movements</i>	\$28.00

Solo - Sonata (continued)

914 - Level 8 <i>2 movements</i>	\$25.00
915 - Level 7 <i>2 movements</i>	\$25.00
916 - Level 6 <i>2 movements</i>	\$25.00
917 - Level 5 <i>2 movements</i>	\$25.00
918 - Level 4 <i>2 movements</i>	\$25.00

Solo - Studies

Selection must be from a current Conservatory syllabus. One study at specified grade level to be played by memory.

879 - Open	\$28.00
880 - Level 10	\$28.00
881 - Level 9	\$28.00
882 - Level 8	\$25.00
883 - Level 7	\$25.00
884 - Level 6	\$25.00
885 - Level 5	\$25.00
886 - Level 4	\$25.00
887 - Level 3	\$22.00
888 - Level 2	\$22.00



Music Festival 2026

Strings - Solo Syllabus

Solo - Studies (continued)

889 - Level 1	\$22.00
890 - Introductory	\$22.00

Solo - Suzuki

891 - Book 1	\$22.00
892 - Book 2	\$22.00
893 - Book 3	\$22.00
894 - Book 4	\$25.00
895 - Book 5	\$25.00
896 - Book 6	\$25.00
897 - Book 7	\$25.00
898 - Book 8	\$25.00

Solo - Non-Competitive

800 - Any Age / Any Level	\$22.00
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Solo - Special Needs

Memorization not required.

801 - Any Age / Any Level	\$22.00
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Music Festival 2026

Strings - Solo Syllabus

Solo - Master Class

Participants perform for and work one-on-one with the adjudicator within a class setting. Workshops will be scheduled upon completion of the Strings discipline. No marks will be awarded, and each participant will receive a certificate of merit.

920 - Any Age / Any Level

\$28.00
