



Music Festival 2025

Piano - Solo Syllabus

Piano

Competitors must not enter a class below their current level of study; they may however enter one class one level higher than current level of study.

All soloists competing in piano must memorize their selected piece(s) unless otherwise stated.

There will be no practicing allowed during the Festival on any pianos used in performances.

It is required that anyone wishing to qualify for a scholarship perform in TWO or more solo classes in the same discipline.

Solo - Baroque Period

All selections must be from a current Conservatory syllabus.

400 - Open	\$28.00
401 - Level 10	\$28.00
402 - Level 9	\$28.00
403 - Level 8	\$25.00
404 - Level 7	\$25.00
405 - Level 6	\$25.00
406 - Level 5	\$25.00
407 - Level 4	\$25.00
408 - Level 3	\$22.00
409 - Level 2	\$22.00
410 - Level 1	\$22.00



Music Festival 2025

Piano - Solo Syllabus

Solo - Classical Period

All selections must be from a current Conservatory syllabus.

411 - Open	\$28.00
412 - Level 10	\$28.00
413 - Level 9	\$28.00
414 - Level 8	\$25.00
415 - Level 7	\$25.00
416 - Level 6	\$25.00
417 - Level 5	\$25.00
418 - Level 4	\$25.00
419 - Level 3	\$22.00
420 - Level 2	\$22.00
421 - Level 1	\$22.00

Solo - Romantic Period

All selections must be from a current Conservatory syllabus.

422 - Open	\$28.00
423 - Level 10	\$28.00
424 - Level 9	\$28.00
425 - Level 8	\$25.00
426 - Level 7	\$25.00
427 - Level 6	\$25.00
428 - Level 5	\$25.00



Music Festival 2025

Piano - Solo Syllabus

Solo - Romantic Period (continued)

429 - Level 4	\$25.00
430 - Level 3	\$22.00

Solo - Inventions

All selections must be from a current Conservatory syllabus.

431 - Level 2	\$22.00
432 - Level 1	\$22.00

Solo - Original Composition

Memorized original composition written and performed by the composer. Original score must be provided for the adjudicator.

433 - 17 years and over	\$28.00
434 - 16 years and under	\$25.00

Solo - Accompaniment

The pianist must provide a vocal or instrumental soloist. Only the accompanist will be marked. Memorization not required.

435 - Open	\$28.00
436 - 18 years and under	\$28.00
437 - 14 years and under	\$22.00

Solo - Conservatory Examination Repertoire

All selections must be from a current Conservatory syllabus. Competitors may enter only ONE class in this section. Selections must be made from the level in which the student is currently working. Pieces must NOT have been used in a previous examination. Contrast in balance in the program should be considered. Studies need not be memorized; however, if using the music, an original score MUST be provided for the adjudicator. If substituting a popular selection for a study, it must be from the current RCM Popular Selection List and must be from the specified edition (examinations.rcmusic.ca).

438 - Open <i>2 pieces or 1 piece and 1 concert etude</i>	\$35.00
439 - Level 10 <i>2 pieces or 1 piece and 1 study</i>	\$35.00
440 - Level 9 <i>2 pieces or 1 piece and 1 study</i>	\$35.00
441 - Level 8 <i>2 pieces or 1 piece and 1 study</i>	\$28.00
442 - Level 7 <i>2 pieces or 1 piece and 1 study</i>	\$28.00
443 - Level 6 <i>3 pieces or 2 pieces and 1 study</i>	\$28.00
444 - Level 5 <i>3 pieces or 2 pieces and 1 study</i>	\$28.00
445 - Level 4 <i>3 pieces or 2 pieces and 1 study</i>	\$28.00
446 - Level 3 <i>3 pieces or 2 pieces and 1 study</i>	\$28.00
447 - Level 2 <i>3 pieces or 2 pieces and 1 study</i>	\$28.00



Solo - Conservatory Examination Repertoire (continued)

448 - Level 1	\$28.00
<i>3 pieces or 2 pieces and 1 study</i>	

Solo - Adult - 21 Years and Over

449 - Level 7 and over	\$28.00
450 - Preparatory to Level 6	\$28.00

Solo - Concert Group

A concert group consists of a variety of selections from the Baroque, Classical, Romantic, and/or Contemporary periods. Each selection is to be chosen from a different era. Competitors will be judged on the discrimination shown in their selections and on the program arrangement with regard to contrast, appropriateness, keys, etc. Competitors must be working at the specified level but may play one piece from a level that is one higher or one lower than that level.

451 - Open	\$35.00
<i>3 pieces 20 minutes or less</i>	
452 - Level 10	\$35.00
<i>3 pieces 15 minutes or less</i>	
453 - Level 9	\$35.00
<i>3 pieces 15 minutes or less</i>	
454 - Level 8	\$28.00
<i>2 to 3 pieces 15 minutes or less</i>	
455 - Level 7	\$28.00
<i>2 to 3 pieces 15 minutes or less</i>	
456 - Levels 5 / 6	\$28.00
<i>2 to 3 pieces 10 minutes or less</i>	



Music Festival 2025

Piano - Solo Syllabus

Solo - Concert Group (continued)

457 - Levels 3 / 4 <i>2 to 3 pieces 10 minutes or less</i>	\$28.00
458 - Levels 1 / 2 <i>2 to 3 pieces 10 minutes or less</i>	\$28.00

Solo - Contemporary Canadian 20th and 21st Centuries

All selections may be from a current Conservatory syllabus or any music book but must be at the appropriate level. Please research composers carefully when selecting pieces for these classes. Incorrect selections will receive adjudication only.

459 - Open	\$28.00
460 - Level 10	\$28.00
461 - Level 9	\$28.00
462 - Level 8	\$25.00
463 - Level 7	\$25.00
464 - Level 6	\$25.00
465 - Level 5	\$25.00
466 - Level 4	\$25.00
467 - Level 3	\$22.00
468 - Level 2	\$22.00
469 - Level 1	\$22.00
470 - RCM Preparatory B	\$22.00
471 - RCM Preparatory A	\$22.00
472 - CC Pre-Level 1	\$22.00



Music Festival 2025

Piano - Solo Syllabus

Solo - Contemporary Idioms / Popular Selections

Selections are to be made from Conservatory Canada's current Contemporary Idioms syllabus, available free of charge at www.conservatorycanada.ca, OR the current RCM Popular Selection List, available free of charge from examinations.rcmusic.ca. RCM Popular Selections must be from the specified edition.

473 - Level 9	\$28.00
474 - Level 8	\$25.00
475 - Level 7	\$25.00
476 - Level 6	\$25.00
477 - Level 5	\$25.00
478 - Level 4	\$25.00
479 - Level 3	\$22.00
480 - Level 2	\$22.00
481 - Level 1	\$22.00

Solo - Contemporary Non-Canadian 20th and 21st Centuries

All selections may be from a current Conservatory syllabus or any music book but must be at the appropriate level. Please research composers carefully when selecting pieces for these classes. Incorrect selections will receive adjudication only.

482 - Open	\$28.00
483 - Level 10	\$28.00
484 - Level 9	\$28.00
485 - Level 8	\$25.00
486 - Level 7	\$25.00



Music Festival 2025

Piano - Solo Syllabus

Solo - Contemporary Non-Canadian 20th and 21st Centuries (continued)

487 - Level 6	\$25.00
488 - Level 5	\$25.00
489 - Level 4	\$25.00
490 - Level 3	\$22.00
491 - Level 2	\$22.00
492 - Level 1	\$22.00
493 - RCM Preparatory B	\$22.00
494 - RCM Preparatory A	\$22.00
495 - CC Pre-Level 1	\$22.00

Solo - Improvisation

Sight improvisation on a theme provided by the Adjudicator. Time limit 15 minutes.

496 - 17 years and over	\$28.00
497 - 16 years and under	\$22.00

Solo - Non-Competitive

498 - Any Age / Any Level	\$22.00
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Music Festival 2025

Piano - Solo Syllabus

Solo - Other Repertoire

Selections may not be made from the current Conservatory syllabi or the RCM Popular Selection List. Competitors wishing to play Conservatory repertoire or RCM Popular Selections must enter the appropriate class in the respective sections.

Selections should not be simplified arrangements of pieces in the Conservatory syllabi or RCM Popular Selection List. Please check with the Festival Secretary if you are uncertain of the eligibility of your selection.

Please refer to the current RCM Syllabus, Preparatory A and B levels, for selections from method books and enter Contemporary Canadian or non-Canadian classes if applicable.

Competitors may NOT enter a class in Other Repertoire if entered in any other class for which selections are to be made from Conservatory syllabi.

499 - 1st year of study - 8 years and under	\$22.00
500 - 1st year of study - 9 years and over	\$22.00
501 - 2nd year of study - 9 years and under	\$22.00
502 - 2nd year of study - 10 to 12 years	\$22.00
503 - 2nd year of study - 13 years and over	\$22.00
504 - More than 2 years of study - 8 years and under	\$22.00
505 - More than 2 years of study - 9 to 10 years	\$22.00
506 - More than 2 years of study - 11 to 12 years	\$22.00
507 - More than 2 years of study - 13 to 14 years	\$25.00
508 - More than 2 years of study - 15 years and over	\$25.00



Music Festival 2025

Piano - Solo Syllabus

Solo - Sacred Music

This section is open to any competitor regardless of age, but a competitor may enter only ONE class in this section.

509 - Level 9 and over	\$28.00
510 - Level 8	\$25.00
511 - Level 7	\$25.00
512 - Level 6	\$25.00
513 - Level 5	\$25.00
514 - Level 4	\$25.00
515 - Level 3	\$22.00
516 - Level 2	\$22.00
517 - Level 1	\$22.00
518 - Preparatory	\$22.00

Solo - Studies

All selections must be from a current Conservatory syllabus. Studies are to be memorized.

519 - Open (any concert etude)	\$28.00
520 - Level 10	\$28.00
521 - Level 9	\$28.00
522 - Level 8	\$25.00
523 - Level 7	\$25.00
524 - Level 6	\$25.00
525 - Level 5	\$25.00



Music Festival 2025

Piano - Solo Syllabus

Solo - Studies (continued)

526 - Level 4	\$25.00
527 - Level 3	\$22.00
528 - Level 2	\$22.00
529 - Level 1	\$22.00

Solo - Special Needs

Memorization not required.

530 - Any Age	\$22.00
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Master Class

Participants perform for and work one-on-one with the adjudicator within a class setting. Master classes will be scheduled upon completion of the Piano discipline. No marks will be awarded, and each participant will receive a certificate of merit.

542 - Any Age / Any Level	\$28.00
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