



# Music Festival 2025

## Strings - Solo Syllabus

### Strings

Competitors must not enter a class below their current level of study; they may however enter one class one level higher than current level of study.

All soloists competing in strings must memorize their selected piece(s) except as specified.

We ask that you please provide your own music stands.

Please indicate instrument in the registration.

Competitors may have their instruments tuned by a teacher or other person. Time will be allotted at the beginning of the piece for tuning an instrument.

It is required that anyone wishing to qualify for a scholarship perform in TWO or more solo classes in the same discipline.

### Solo - Fiddle

A waltz, jig or reel. Accompanied or unaccompanied.

803 - Any Age	\$22.00
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### Solo - Harp

All selections must be from a current Conservatory syllabus.

804 - Open	\$28.00
805 - Level 10	\$28.00

### Solo - Harp - Study

Selection must be from a current Conservatory syllabus. Studies are to be memorized.

806 - Open	\$28.00
807 - Level 10	\$28.00



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### Solo - J. S. Bach

All selections must be from a current Conservatory syllabus. One movement from any of the UNACCOMPANIED sonatas or partitas.

871 - Open	\$28.00
872 - Level 10	\$28.00
873 - Level 9	\$28.00
874 - Level 8	\$25.00
875 - Level 7	\$25.00
876 - Level 6	\$25.00
877 - Level 5	\$25.00
878 - Level 4	\$25.00

### Solo - Baroque Period

All selections must be from a current Conservatory syllabus. Not including unaccompanied Bach.

848 - Open	\$28.00
849 - Level 10	\$28.00
850 - Level 9	\$28.00
851 - Level 8	\$25.00
852 - Level 7	\$25.00
853 - Level 6	\$25.00
854 - Level 5	\$25.00
855 - Level 4	\$25.00
856 - Level 3	\$22.00



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## Strings - Solo Syllabus

### Solo - Baroque Period (continued)

857 - Level 2	\$22.00
858 - Level 1	\$22.00
859 - Introductory	\$22.00

### Solo - Canadian Composers

Any string instrument with or without piano accompaniment. We encourage the exploration of Canadian repertoire both within and beyond the Conservatory syllabi.

860 - Open	\$28.00
861 - Level 10	\$28.00
862 - Level 9	\$28.00
863 - Level 8	\$25.00
864 - Level 7	\$25.00
865 - Level 6	\$25.00
866 - Level 5	\$25.00
867 - Level 4	\$25.00
868 - Level 3	\$22.00
869 - Level 2	\$22.00
870 - Level 1	\$22.00



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## Strings - Solo Syllabus

### Solo - Concert Group

All selections must be from a current Conservatory syllabus. Competitors will play selections from contrasting periods. Competitors will be judged on the discrimination shown in their selections regarding contrast as well as technique and interpretation.

810 - Open <i>3 pieces 20 minutes or less</i>	\$35.00
811 - Level 10 <i>3 pieces 15 minutes or less</i>	\$35.00
812 - Level 9 <i>2 to 3 pieces 15 minutes or less</i>	\$35.00
813 - Level 8 <i>2 pieces 15 minutes or less</i>	\$28.00
814 - Level 7 <i>2 pieces 15 minutes or less</i>	\$28.00
815 - Level 6 <i>2 pieces 15 minutes or less</i>	\$28.00
816 - Level 5 <i>2 pieces 15 minutes or less</i>	\$28.00
817 - Level 4 <i>2 pieces 15 minutes or less</i>	\$28.00

### Solo - Concerto

All selections must be from a current Conservatory syllabus.

818 - Open <i>1 to 2 pieces</i>	\$28.00
819 - Level 10 <i>1 to 2 pieces</i>	\$28.00



### Solo - Concerto (continued)

820 - Level 9 <i>1 movement</i>	\$28.00
821 - Level 8 <i>1 movement</i>	\$28.00
822 - Level 7 <i>1 movement</i>	\$28.00
823 - Level 6 <i>1 movement</i>	\$28.00
824 - Level 5 <i>1 movement</i>	\$28.00
825 - Level 4 <i>1 movement</i>	\$28.00

### Solo - Conservatory Examination Repertoire

All selections must be from a current Conservatory syllabus. Competitors may enter only ONE class in this section. Selections must be made from the level in which the student is currently working. Pieces must NOT have been used in a previous examination. Contrast in balance in the program should be considered. Studies need not be memorized, however, if using the music, an original score MUST be provided for the adjudicator.

837 - Open <i>2 pieces or 1 piece and 1 study</i>	\$35.00
838 - Level 10 <i>2 pieces or 1 piece and 1 study</i>	\$35.00
839 - Level 9 <i>2 pieces or 1 piece and 1 study</i>	\$35.00
840 - Level 8 <i>2 pieces or 1 piece and 1 study</i>	\$35.00



## **Solo - Conservatory Examination Repertoire (continued)**

841 - Level 7 <i>2 pieces or 1 piece and 1 study</i>	\$35.00
842 - Level 6 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00
843 - Level 5 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00
844 - Level 4 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00
845 - Level 3 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00
846 - Level 2 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00
847 - Level 1 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00

## **Solo - Original Composition**

Memorized original composition written and performed by the composer. If accompaniment is used it must be piano. Original score must be provided for the adjudicator.

919 - Any Age	\$22.00
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## **Solo - Other**

All selections must be from a current Conservatory syllabus.

899 - Open	\$28.00
900 - Level 10	\$28.00
901 - Level 9	\$28.00



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## Strings - Solo Syllabus

### Solo - Other (continued)

902 - Level 8	\$25.00
903 - Level 7	\$25.00
904 - Level 6	\$25.00
905 - Level 5	\$25.00
906 - Level 4	\$25.00
907 - Level 3	\$22.00
908 - Level 2	\$22.00
909 - Level 1	\$22.00
910 - Introductory	\$22.00

### Solo - Sonata

All selections must be from a current Conservatory syllabus. Memorization not required.

911 - Open <i>1 or 2 movements</i>	\$28.00
912 - Level 10 <i>1 or 2 movements</i>	\$28.00
913 - Level 9 <i>2 movements</i>	\$28.00
914 - Level 8 <i>2 movements</i>	\$25.00
915 - Level 7 <i>2 movements</i>	\$25.00
916 - Level 6 <i>2 movements</i>	\$25.00



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## Strings - Solo Syllabus

### Solo - Sonata (continued)

917 - Level 5 <i>2 movements</i>	\$25.00
918 - Level 4 <i>2 movements</i>	\$25.00

### Solo - Studies

Selection must be from a current Conservatory syllabus. One study at specified grade level to be played by memory.

879 - Open	\$28.00
880 - Level 10	\$28.00
881 - Level 9	\$28.00
882 - Level 8	\$25.00
883 - Level 7	\$25.00
884 - Level 6	\$25.00
885 - Level 5	\$25.00
886 - Level 4	\$25.00
887 - Level 3	\$22.00
888 - Level 2	\$22.00
889 - Level 1	\$22.00
890 - Introductory	\$22.00





# Music Festival 2025

## Strings - Solo Syllabus

### Solo - Suzuki

891 - Book 1	\$22.00
892 - Book 2	\$22.00
893 - Book 3	\$22.00
894 - Book 4	\$22.00
895 - Book 5	\$22.00
896 - Book 6	\$22.00
897 - Book 7	\$22.00
898 - Book 8	\$22.00

### Solo - Non-Competitive

800 - Any Age / Any Level	\$22.00
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### Solo - Special Needs

Memorization not required.

801 - Any Age / Any Level	\$22.00
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### Solo - Master Class

Participants perform for and work one-on-one with the adjudicator within a class setting. Workshops will be scheduled upon completion of the Strings discipline. No marks will be awarded, and each participant will receive a certificate of merit.

920 - Any Age / Any Level	\$28.00
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