



# Music Festival 2025

## Bands Syllabus

### Bands

Bands must enter two contrasting selections. Conductors may be either amateur or professional but must not play with their orchestra or band.

Please advise how many band members are in each band for each class entered. This information is required to ensure enough seating is available.

### Group - Bands

100 - Secondary School Senior Band	\$40.00
101 - Secondary School Junior Band	\$40.00
102 - Secondary School Band Combined Grades <i>Any combination of grades 9 to 12.</i>	\$40.00
103 - Secondary School Jazz Ensemble	\$40.00
104 - Elementary School Band	\$40.00
105 - School Band - Non-Competitive	\$40.00
106 - Community Band / Orchestra	\$40.00



# Music Festival 2025

## Choirs Syllabus

### Choirs

All choirs must memorize their selected pieces unless otherwise specified. Choral selections must be limited to any 3 verses.

Choirs must register two contrasting selections in a class.

Conductors may be either amateur or professional but must not sing with their choral society or choir.

### Group - Church Choirs

200 - Adult Choir - Any Voicing <i>Memorization not required.</i>	\$35.00
201 - Junior Choir - Unison	\$35.00
202 - Junior Choir - 2 Part	\$35.00

### Group - Community Choirs

203 - Family Vocal Ensemble <i>Memorization not required.</i>	\$35.00
204 - Adult Choir - Mixed Voices <i>Memorization not required.</i>	\$35.00
205 - Adult Choir - Female Voices <i>Memorization not required.</i>	\$35.00
206 - Adult Choir - Male Voices <i>Memorization not required.</i>	\$35.00
207 - Youth Choir - 4 Part - Mixed Voices	\$35.00
208 - Youth Choir - Unison - Mixed Voices	\$35.00
209 - Youth Choir - Unison - Treble Voices Only	\$35.00
210 - Youth Choir - 2 Part - Treble Voices Only	\$35.00



# Music Festival 2025

## Choirs Syllabus

### Group - Community Choirs (continued)

211 - Youth Choir - 2 Part - Mixed Voices	\$35.00
212 - Youth Choir - 3 Part - Treble Voices Only	\$35.00
213 - Youth Choir - 3 Part - Mixed Voices	\$35.00
214 - Youth Choir - Unison - Treble Voices - Musical Theatre	\$35.00

### Group - School Choirs

215 - Secondary School Choir - 4 Part	\$35.00
216 - Secondary School Choir - 3 Part	\$35.00
217 - Secondary School Choir - 2 Part	\$35.00
218 - Elementary School Choir - 3 Part	\$35.00
219 - Elementary School Choir - 2 Part	\$35.00
220 - Elementary School Choir to Grade 8 - Unison	\$35.00
221 - Elementary School Choir to Grade 3 - Unison	\$35.00

### Group - School Classroom Choirs

223 - Grade 8 - 2 Part	\$35.00
224 - Grade 8 - Unison	\$35.00
225 - Grade 7 - 2 Part	\$35.00
226 - Grade 7 - Unison	\$35.00
227 - Grade 6 - Unison	\$35.00
228 - Grade 5 - Unison	\$35.00
229 - Grade 4 - Unison	\$35.00



# Music Festival 2025

## Choirs Syllabus

### Group - School Classroom Choirs (continued)

230 - Grade 3 - Unison	\$35.00
231 - Grade 2 - Unison	\$35.00
232 - Grade 1 - Unison	\$35.00
233 - Kindergarten - Unison	\$35.00

### Group - Special Needs Choir

234 - Special Needs Choir <i>Memorization not required.</i>	\$35.00
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### Group - Non-Competitive

235 - Community	\$35.00
236 - Elementary School	\$35.00
237 - Secondary School	\$35.00



# Music Festival 2025

## English Speech Arts Syllabus

### English Speech Arts

Competitors must not enter a class below their current grade/level of study; they may however enter one class one grade higher than current level of study.

Memorization required unless otherwise stated.

The Festival reserves the right to reject any material that it deems inappropriate.

The use of dramatic movement and gestures appropriate to the character/performer are encouraged, as are costumes, but are not mandatory.

It is required that anyone wishing to qualify for a scholarship perform in TWO or more solo classes in the same discipline.

### Solo - Bible Passage

1050 - 20 years and over	\$28.00
1051 - 16 to 19 years	\$28.00
1052 - 13 to 15 years	\$28.00
1053 - 9 to 12 years	\$22.00
1054 - 8 years and under	\$22.00

### Solo - Drama

Must be from a published play.

1044 - 20 years and over	\$28.00
1045 - 16 to 19 years	\$28.00
1046 - 13 to 15 years	\$28.00
1047 - 9 to 12 years	\$22.00
1048 - 8 years and under	\$22.00



# Music Festival 2025

## English Speech Arts Syllabus

### Solo - Improvisation

No preparation time - adjudicator's choice of topic.

1049 - Any age	\$28.00
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### Solo - Original Composition

Memorized story to be written and spoken by author. Wording does not need to be verbatim. Please present an original text for adjudicator.

1055 - 20 years and over	\$28.00
1056 - 16 to 19 years	\$28.00
1057 - 13 to 15 years	\$28.00
1058 - 9 to 12 years	\$22.00
1059 - 8 years and under	\$22.00

### Solo - Public Speaking

Cue cards are permitted.

1076 - 20 years and over	\$28.00
1077 - 16 to 19 years	\$28.00
1078 - 13 to 15 years	\$28.00
1079 - 9 to 12 years	\$22.00
1080 - 8 years and under	\$22.00



# Music Festival 2025

## English Speech Arts Syllabus

### Solo - Storytelling

Select a story (folk tale or fairy tale) that you would like to tell and decide who your audience will be: children, teenagers or adults. Edit the story for length, then retell the story in your own words. Provide the text, with the original story, to the adjudicator.

1081 - 20 years and over	\$28.00
1082 - 16 to 19 years	\$28.00
1083 - 13 to 15 years	\$28.00
1084 - 9 to 12 years	\$22.00
1085 - 8 years and under	\$22.00

### Solo - Poetry - Non-Competitive

1070 - Any age / Any grade	\$22.00
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### Solo - Poetry

1065 - 20 years and over	\$28.00
1066 - 16 to 19 years	\$28.00
1067 - 13 to 15 years	\$28.00
1068 - 9 to 12 years	\$22.00
1069 - 8 years and under	\$22.00



# Music Festival 2025

## English Speech Arts Syllabus

### Solo - Original Poetry

Memorized poem to be written and spoken by author. Wording does not need to be verbatim. Please present an original text for adjudicator.

1060 - 20 years and over	\$28.00
1061 - 16 to 19 years	\$28.00
1062 - 13 to 15 years	\$28.00
1063 - 9 to 12 years	\$22.00
1064 - 8 years and under	\$22.00

### Solo - Poetry Sight Reading

Test piece for these classes will be provided by the Adjudicator.

1007 - 20 years and over	\$28.00
1008 - 16 to 19 years	\$28.00
1009 - 13 to 15 years	\$28.00
1010 - 9 to 12 years	\$22.00
1011 - 8 years and under	\$22.00

### Solo - Prose - Non-Competitive

1017 - Any age	\$22.00
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### Solo - Prose

1071 - 20 years and over	\$28.00
1072 - 16 to 19 years	\$28.00





# Music Festival 2025

## English Speech Arts Syllabus

### Solo - Prose (continued)

1073 - 13 to 15 years	\$28.00
1074 - 9 to 12 years	\$22.00
1075 - 8 years and under	\$22.00

### Solo - Prose Sight Reading

Test piece for these classes will be provided by the Adjudicator.

1012 - 20 years and over	\$28.00
1013 - 16 to 19 years	\$28.00
1014 - 13 to 15 years	\$28.00
1015 - 9 to 12 years	\$22.00
1016 - 8 years and under	\$22.00

### Solo - Workshop

Participants perform for and work with the adjudicator within a class setting. Workshops will be scheduled upon completion of the English speech arts discipline. No marks will be awarded, and each participant will receive a certificate of merit.

1086 - Any age / Any grade	\$28.00
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### Duet - Dialogue

Must be from a published play. Maximum 10 minutes.

1000 - 20 years and over	\$28.00
1001 - 16 to 19 years	\$28.00
1002 - 13 to 15 years	\$28.00



# Music Festival 2025

## English Speech Arts Syllabus

### Duet - Dialogue (continued)

1003 - 9 to 12 years	\$22.00
1004 - 8 years and under	\$22.00

### Group - Bible Passage

Minimum of 5 voices. Choral recitation should use a conductor. The conductor should be standing in front of the group he/she is conducting (in a manner similar to a vocal/choral conductor).

1018 - Grade 12	\$28.00
1019 - Grade 11	\$28.00
1020 - Grade 10	\$28.00
1021 - Grade 9	\$28.00
1022 - Grade 8	\$25.00
1023 - Grade 7	\$25.00
1024 - Grade 6	\$25.00
1025 - Grade 5	\$25.00
1026 - Grade 4	\$25.00
1027 - Grade 3	\$22.00
1028 - Grade 2	\$22.00
1029 - Grade 1	\$22.00
1030 - JK / SK	\$22.00



# Music Festival 2025

## English Speech Arts Syllabus

### Group - Group Scene

3 to 5 entrants. Competitors may perform a scene from a play they are currently working on.

1005 - Any age	\$28.00
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### Group - Multiple Performers - Improvisation

3 to 5 entrants. Preparation time 5-10 minutes, performance time 5 minutes. Adjudicator's choice of topic.

1006 - Any age	\$28.00
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### Group - Prose or Poetry

Minimum of 5 voices, maximum of 30. Choral recitation should use a conductor. The conductor should be standing in front of the group he/she is conducting (in a manner similar to a vocal/choral conductor). A classroom comprised of more than one grade must enter the class indicating the higher grade. An alternative would be to enter each grade within the classroom, at its own appropriate class level. Students are not allowed to enter twice in this category.

1031 - Grade 12	\$28.00
1032 - Grade 11	\$28.00
1033 - Grade 10	\$28.00
1034 - Grade 9	\$28.00
1035 - Grade 8	\$25.00
1036 - Grade 7	\$25.00
1037 - Grade 6	\$25.00
1038 - Grade 5	\$25.00
1039 - Grade 4	\$25.00



# Music Festival 2025

## English Speech Arts Syllabus

### Group - Prose or Poetry (continued)

1040 - Grade 3	\$22.00
1041 - Grade 2	\$22.00
1042 - Grade 1	\$22.00
1043 - JK / SK	\$22.00



# Music Festival 2025

## Français - Langue Première Syllabus

### Français - Langue Première

Les compétiteurs peuvent s'inscrire dans une des disciplines suivantes - Art oratoire, Français langue seconde ou immersion française.

Tous les solistes en compétition pour l'art oratoire français doivent apprendre par cœur leur sélection choisie.

Le Festival réserve le droit de refuser tout contenu qu'il considère inapproprié.

Pour avoir droit à une bourse, nous exigeons que le candidat ou la candidate participe dans au moins deux classes de solos dans la même discipline, n'incluant pas la lecture première vue.

On encourage l'utilisation des gestes, des mouvements dramatiques et des déguisements qui s'approprient à l'artiste ou au personnage, mais ce n'est pas obligatoire.

### Solo - Poésie Récitée

1100 - 20 année et plus	\$28.00
1101 - 16 à 19 année	\$28.00
1102 - 13 à 15 année	\$28.00
1103 - 9 à 12 année	\$22.00
1104 - 8 année et moins	\$22.00

### Solo - Poésie - Lecture Première Vue

Le texte sera remis par le juge cinq minutes avant la lecture. Tous les participants devront quitter la salle avant le début de la compétition.

1105 - 20 année et plus	\$28.00
1106 - 16 à 19 année	\$28.00
1107 - 13 à 15 année	\$28.00
1108 - 9 à 12 année	\$22.00



### Solo - Poésie - Lecture Première Vue (continued)

1109 - 8 année et moins	\$22.00
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### Solo - Prose Récitée

1110 - 20 année et plus	\$28.00
1111 - 16 à 19 année	\$28.00
1112 - 13 à 15 année	\$28.00
1113 - 9 à 12 année	\$22.00
1114 - 8 année et moins	\$22.00

### Solo - Prose - Lecture Première Vue

Le texte sera remis par le juge cinq minutes avant la lecture. Tous les participants devront quitter la salle avant le début de la compétition.

1115 - 20 année et plus	\$28.00
1116 - 16 à 19 année	\$28.00
1117 - 13 à 15 année	\$28.00
1118 - 9 à 12 année	\$22.00
1119 - 8 année et moins	\$22.00

### Solo - Poésie / Prose Récitée - Non-Compétitif

1120 - Tout Âge	\$22.00
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### Solo - Poésie / Prose - Propre Composition

1121 - Tout Âge	\$28.00
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### Solo - Passage Biblique

1122 - 20 année et plus	\$28.00
1123 - 16 à 19 année	\$28.00
1124 - 13 à 15 année	\$28.00
1125 - 9 à 12 année	\$22.00
1126 - 8 année et moins	\$22.00

### Solo - Récitation D'Une Histoire

Récitation d'une histoire mémorisée, composée et récitée par l'auteur (maximum 5 minutes). La récitation ne doit pas être textuelle. S'IL VOUS PLAÎT présenter un travail inédit (original), dactylographié, interligne, sur du papier blanc SEULEMENT sans aucune illustration, sans aucun dessin (school project format).

1127 - 20 année et plus	\$28.00
1128 - 16 à 19 année	\$28.00
1129 - 13 à 15 année	\$28.00
1130 - 9 à 12 année	\$22.00
1131 - 8 année et moins	\$22.00

### Group - En Chœur Poésie / Prose Récitée Jusqu'à 30 Voix

Les lectures EN CHOEUR doivent être récitées de mémoire par jusqu'à TRENTE voix et devraient être dirigées par un chef de groupe (conductor). Le chef de groupe (conductor) devrait se tenir debout et face au groupe qu'il dirige (d'une façon similaire à un chef d'orchestre). Une classe composée de deux niveaux académiques et plus, doit s'inscrire en fonction du niveau académique le plus avancé. Une alternative serait d'inscrire respectivement chaque classe à son propre niveau académique.

1132 - 8e année	\$25.00
1133 - 7e année	\$25.00
1134 - 6e année	\$25.00
1135 - 5e année	\$25.00
1136 - 4e année	\$25.00
1137 - 3e année	\$22.00
1138 - 2e année	\$22.00
1139 - 1e année	\$22.00
1140 - Jardin d'Enfants	\$22.00
1141 - Maternelle	\$22.00

### Group - En Chœur Poésie/Prose Récitée - 3 à 5 Voix

Les lectures EN CHOEUR doivent être récitées de mémoire par TROIS à CINQ voix et devraient être dirigées par un chef de groupe (conductor). Le chef de groupe (conductor) devrait se tenir debout et face au groupe qu'il dirige (d'une façon similaire à un chef d'orchestre). Une classe composée de deux niveaux académiques et plus, doit s'inscrire en fonction du niveau académique le plus avancé. Une alternative serait d'inscrire respectivement chaque classe à son propre niveau académique.

1142 - 8e année	\$25.00
1143 - 7e année	\$25.00





# Music Festival 2025

## Français - Langue Première Syllabus

### Group - En Chœur Poésie/Prose Récitée - 3 à 5 Voix (continued)

1144 - 6e année	\$25.00
1145 - 5e année	\$25.00
1146 - 4e année	\$25.00

### Solo - L'Atelier d'Arts de Discours Français

Les ateliers en français comme première langue, français comme deuxième langue et français-immersion sont offerts aux enseignant(e)s seulement et seront offerts après les heures de classe et d'après l'intérêt démontré.

1147 - Atelier pour enseignant	\$28.00
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# Music Festival 2025

## French as a Second Language Syllabus

### French as a Second Language

Competitors may enter classes in only one of the French disciplines.

All text pieces must be memorized unless otherwise stated.

The use of dramatic movement and gestures appropriate to the character/performer are encouraged, as are costumes, but are not mandatory.

### Solo - Prose or Poetry - Non-Competitive

1159 - Any age / Any grade	\$22.00
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### Solo - Prose or Poetry

1160 - 20 years and over	\$28.00
1161 - 16 to 19 years	\$28.00
1162 - 13 to 15 years	\$28.00
1163 - 9 to 12 years	\$22.00
1164 - 8 years and under	\$22.00

### Solo - Workshop

Workshops for French as a first language, French as a second language and French immersion are open to the school teachers only and will be scheduled after school hours and dependent on interest.

1165 - Any age / Any grade	\$28.00
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# Music Festival 2025

## French as a Second Language Syllabus

### Group - Prose or Poetry

Minimum of 5 voices, maximum of 30. Choral recitation should use a conductor. The conductor should be standing in front of the group he/she is conducting (in a manner similar to a vocal/choral conductor). A classroom comprised of more than one grade must enter the class indicating the higher grade. An alternative would be to enter each grade within the classroom, at its own appropriate class level.

1150 - Grade 8	\$25.00
1151 - Grade 7	\$25.00
1152 - Grade 6	\$25.00
1153 - Grade 5	\$25.00
1154 - Grade 4	\$25.00
1155 - Grade 3	\$22.00
1156 - Grade 2	\$22.00
1157 - Grade 1	\$22.00
1158 - JK / SK	\$22.00



# Music Festival 2025

## French Immersion Syllabus

### French Immersion

Competitors may enter classes in only one of the French disciplines.

All text pieces must be memorized unless otherwise stated.

The use of dramatic movement and gestures appropriate to the character/performer are encouraged, as are costumes, but are not mandatory.

### Solo - Prose or Poetry

1180 - 20 years and over	\$28.00
1181 - 16 to 19 years	\$28.00
1182 - 13 to 15 years	\$28.00
1183 - 9 to 12 years	\$22.00
1184 - 8 years and under	\$22.00

### Solo - Prose or Poetry - Non-Competitive

1185 - Any age / Any grade	\$22.00
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### Solo - Workshop

Workshops for French as a first language, French as a second language and French immersion are open to school teachers only and will be scheduled after school hours and dependent on interest.

1186 - Any age / Any grade	\$28.00
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# Music Festival 2025

## French Immersion Syllabus

### Duet / Trio / Quartet

1179 - Any age / Any grade	\$28.00
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### Group - Prose or Poetry

Minimum of 5 voices, maximum of 30. Choral recitation should use a conductor. The conductor should be standing in front of the group he/she is conducting (in a manner similar to a vocal/choral conductor). A classroom comprised of more than one grade must enter the class indicating the higher grade. An alternative would be to enter each grade within the classroom, at its own appropriate class level.

1170 - Grade 8	\$25.00
1171 - Grade 7	\$25.00
1172 - Grade 6	\$25.00
1173 - Grade 5	\$25.00
1174 - Grade 4	\$25.00
1175 - Grade 3	\$22.00
1176 - Grade 2	\$22.00
1177 - Grade 1	\$22.00
1178 - JK / SK	\$22.00



# Music Festival 2025

## Guitar Syllabus

### Guitar

All soloists competing in guitar must memorize their selected piece(s) unless otherwise stated.

Competitors must not enter a class below their current level of study; they may however enter one class one level higher than their current level of study.

Original music must be provided. Personal arrangements may be hand-written but must be in standard notation, or in standard notation with tab.

Amplifiers will be provided.

It is required that anyone wishing to qualify for a scholarship perform in TWO or more solo classes in the same discipline.

### Solo - Canadian Composers

All selections must be from a current Conservatory syllabus.

300 - Open	\$28.00
301 - Level 10	\$28.00
302 - Level 9	\$28.00
303 - Level 8	\$25.00
304 - Level 7	\$25.00
305 - Level 6	\$25.00
306 - Level 5	\$25.00
307 - Level 4	\$25.00
308 - Level 3	\$22.00
309 - Level 2	\$22.00
310 - Level 1	\$22.00
311 - Preparatory	\$22.00

### Solo - Classical

All selections must be from a current Conservatory syllabus.

312 - Open	\$28.00
313 - Level 10	\$28.00
314 - Level 9	\$28.00
315 - Level 8	\$25.00
316 - Level 7	\$25.00
317 - Level 6	\$25.00
318 - Level 5	\$25.00
319 - Level 4	\$25.00
320 - Level 3	\$22.00
321 - Level 2	\$22.00
322 - Level 1	\$22.00
323 - Preparatory	\$22.00

### Solo - Classical Studies

All selections must be from a current Conservatory syllabus.

324 - Open	\$28.00
325 - Level 10	\$28.00
326 - Level 9	\$28.00
327 - Level 8	\$25.00
328 - Level 7	\$25.00
329 - Level 6	\$25.00

### Solo - Classical Studies (continued)

330 - Level 5	\$25.00
331 - Level 4	\$25.00
332 - Level 3	\$22.00
333 - Level 2	\$22.00
334 - Level 1	\$22.00
335 - Preparatory	\$22.00

### Solo - Concert Group

All selections must be from a current Conservatory syllabus.

336 - Open <i>3 pieces 20 minutes or less</i>	\$35.00
337 - Level 10 <i>3 pieces 15 minutes or less</i>	\$35.00
338 - Level 9 <i>3 pieces 15 minutes or less</i>	\$35.00
339 - Level 8 <i>3 pieces 15 minutes or less</i>	\$28.00
340 - Level 7 <i>2 pieces 15 minutes or less</i>	\$28.00
341 - Level 6 <i>2 pieces 15 minutes or less</i>	\$28.00
342 - Level 5 <i>2 pieces 15 minutes or less</i>	\$28.00
343 - Level 4 <i>2 pieces 15 minutes or less</i>	\$28.00





### Solo - Concert Group (continued)

344 - Level 3

*2 pieces 15 minutes or less*

\$28.00

### Solo - Classical Non-Competitive - Classical Style

There is no restriction on the type or genre of music to be performed.

345 - Any Age / Any Level

*Must be performed on a classical guitar and in a classical style.*

\$22.00

### Solo - Classical Non-Competitive - Fingerstyle

There is no restriction on the type or genre of music to be performed.

346 - Any Age / Any Level

*Must be performed on an acoustic or an electric guitar.*

\$22.00

### Solo - Special Needs

Memorization is not required.

347 - Any Age / Any Level

\$22.00

### Duet - Any Two Guitars

348 - Any Age / Any Level

\$28.00



# Music Festival 2025

## Guitar Syllabus

### Duet - Non-Competitive - Bass Guitar with Mentor

Please indicate only the student as the participant in the registration. The mentor may only provide chord or power chord accompaniment. There is no restriction on the type or genre of music to be performed.

350 - Any Age / Any Level

*Selection must be a melodic piece.*

\$22.00

### Duet - Non-Competitive - Plectrum Guitar with Mentor

Please indicate only the student as the participant in the registration. The mentor may only provide chord or power chord accompaniment. There is no restriction on the type or genre of music to be performed.

349 - Any Age / Any Level

*Can be performed on either acoustic or electric guitar.*

\$22.00

### Solo - Master Class

Participants perform for and work one-on-one with the adjudicator within a class setting. Master classes will be scheduled upon completion of the Guitar discipline. No marks will be awarded, and each participant will receive a certificate of merit.

351 - Any Age / Any Level

\$28.00



# Music Festival 2025

## Instruments Syllabus

### Instruments

Competitors must not enter a class below their current level of study; they may however enter one class one level higher than current level of study.

We ask that you please provide your own music stands.

Levels listed refer to Conservatory levels, not school grades. Guidelines for determining levels:

Junior - usually 2 to 3 years of study (Levels 1, 2 and 3)

Intermediate - usually 4+ years of study (Levels 4, 5 and 6)

Senior - senior repertoire (Levels 7, 8 and 9)

Open - advanced repertoire (Levels 10 and Associate)

It is required that anyone wishing to qualify for a scholarship perform in TWO or more solo classes in the same discipline.

### Solo - Brass - Concert Group

All selections must be from a current Conservatory syllabus. With accompaniment. Selections may not be used in other classes.

600 - Open	\$35.00
601 - Level 10	\$35.00
602 - Level 9	\$35.00
603 - Level 8	\$28.00
604 - Level 7	\$28.00
605 - Level 6	\$28.00
606 - Level 5	\$28.00
607 - Level 4	\$28.00
608 - Level 3	\$28.00
609 - Level 2	\$28.00
610 - Level 1	\$28.00



# Music Festival 2025

## Instruments Syllabus

### Solo - Brass - Concert Group (continued)

611 - Preparatory	\$28.00
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### Solo - Brass - List A

Selection from List A of a current Conservatory syllabus. With accompaniment. Selection may not be used in other classes. No repeats to be taken.

612 - Open	\$28.00
613 - Level 10	\$28.00
614 - Level 9	\$28.00
615 - Level 8	\$25.00
616 - Level 7	\$25.00
617 - Level 6	\$25.00
618 - Level 5	\$25.00
619 - Level 4	\$25.00
620 - Level 3	\$22.00
621 - Level 2	\$22.00
622 - Level 1	\$22.00
623 - Preparatory	\$22.00

### Solo - Brass - List B

Selection from List B of a current Conservatory syllabus. With accompaniment. Selection may not be used in other classes. No repeats to be taken.

624 - Open	\$28.00
625 - Level 10	\$28.00

### Solo - Brass - List B (continued)

626 - Level 9	\$28.00
627 - Level 8	\$25.00
628 - Level 7	\$25.00
629 - Level 6	\$25.00
630 - Level 5	\$25.00
631 - Level 4	\$25.00
632 - Level 3	\$22.00
633 - Level 2	\$22.00
634 - Level 1	\$22.00
635 - Preparatory	\$22.00

### Solo - Brass - List C

Selection from List C of a current Conservatory syllabus. With accompaniment. Selection may not be used in other classes. No repeats to be taken.

636 - Open	\$28.00
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### Duet - Brass

637 - Level 10 and open	\$28.00
638 - Level 7 to 9	\$28.00
639 - Level 4 to 6	\$28.00
640 - Preparatory to Level 3	\$28.00



# Music Festival 2025

## Instruments Syllabus

### Group - Brass Ensemble

3 or more performers.

641 - Any Age / Any Level	\$28.00
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### Solo - Instruments - Non-Competitive

700 - Any Age / Any Level	\$22.00
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### Solo - Instruments - Special Needs

Memorization not required.

701 - Any Age / Any Level	\$22.00
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### Solo - Percussion

Music must be provided.

642 - 5 or more years of study	\$28.00
643 - 3 to 4 years of study	\$28.00
644 - 1 to 2 years of study	\$28.00

### Solo - Percussion Drum Kit - Non-Competitive

To be performed on a full kit which will be provided. Time for a short warm-up at the start of the class will be allowed. The structure of the performance will be: 32 bars of a rock or swing/shuffle beat, 32 bars of ad-lib solo, 32 bars of the original rock or swing/shuffle beat. Performers are encouraged to add fills at the ends of the 8 bar phrases. A copy of the original pattern must be provided.

645 - Any Age / Any Level	\$22.00
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### Duet - Percussion

646 - Level 10 and open	\$28.00
647 - Level 7 to 9	\$28.00
648 - Level 4 to 6	\$28.00
649 - Preparatory to Level 3	\$28.00

### Group - Percussion Drumline

3 to 5 performers. Performance is not to exceed 3 minutes and music does not need to be provided.

650 - Any Age / Any Level	\$28.00
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### Group - Percussion Ensemble

651 - Any 3 or more percussion performers	\$28.00
652 - Hand bell and chime ensemble	\$28.00

### Solo - Woodwinds - Concert Group

All selections must be from a current Conservatory syllabus. With accompaniment. Selections may not be used in other classes.

653 - Open	\$35.00
654 - Level 10	\$35.00
655 - Level 9	\$35.00
656 - Level 8	\$28.00
657 - Level 7	\$28.00
658 - Level 6	\$28.00
659 - Level 5	\$28.00
660 - Level 4	\$28.00
661 - Level 3	\$28.00
662 - Level 2	\$28.00
663 - Level 1	\$28.00
664 - Preparatory	\$28.00

### Solo - Woodwinds - List A

Selection from List A of a current Conservatory syllabus. With accompaniment. Selection may not be used in other classes. No repeats to be taken.

665 - Open	\$28.00
666 - Level 10	\$28.00
667 - Level 9	\$28.00
668 - Level 8	\$25.00
669 - Level 7	\$25.00



### Solo - Woodwinds - List A (continued)

670 - Level 6	\$25.00
671 - Level 5	\$25.00
672 - Level 4	\$25.00
673 - Level 3	\$22.00
674 - Level 2	\$22.00
675 - Level 1	\$22.00
676 - Preparatory	\$22.00

### Solo - Woodwinds - List B

Selection from List B of a current Conservatory syllabus. With accompaniment. Selection may not be used in other classes. No repeats to be taken.

677 - Open	\$28.00
678 - Level 10	\$28.00
679 - Level 9	\$28.00
680 - Level 8	\$25.00
681 - Level 7	\$25.00
682 - Level 6	\$25.00
683 - Level 5	\$25.00
684 - Level 4	\$25.00
685 - Level 3	\$22.00
686 - Level 2	\$22.00
687 - Level 1	\$22.00
688 - Preparatory	\$22.00

### Solo - Woodwinds - List C

Selection from List C of a current Conservatory syllabus. With accompaniment. Selection may not be used in other classes. No repeats to be taken.

689 - Open	\$28.00
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### Solo - Woodwinds or Brass - Pop, Rock and Jazz

Selections need not be from the current Conservatory syllabus. Selection should be at an appropriate level. With accompaniment.

695 - Levels 10 and open	\$28.00
696 - Levels 7 to 9	\$28.00
697 - Levels 4 to 6	\$22.00
698 - Levels 1 to 3	\$22.00

### Duet - Woodwinds

690 - Level 10 and open	\$28.00
691 - Level 7 to 9	\$28.00
692 - Level 4 to 6	\$28.00
693 - Preparatory to Level 3	\$28.00

### Duet - Instrumental

702 - Any Age / Any Level <i>Combination of band / orchestral instruments</i>	\$28.00
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### Duet - Instrumental (continued)

703 - Mentor - Non-Competitive

*Only the student will be marked. Second member may be family member, teacher, or another student (any age/level). Memorization is not required.*

\$28.00

### Group - Instrumental Ensemble

3 or more performers.

705 - Any Age / Any Level

\$28.00

### Group - Family Ensemble - Any Instruments

Two or more members of one family.

704 - Any age / Any Family Member

\$28.00

### Group - Recorder Ensemble

3 or more performers.

699 - Any Age / Any Level

\$28.00

### Group - Woodwind Ensemble

3 or more performers.

694 - Any Age / Any Level

\$28.00



# Music Festival 2025

## Instruments Syllabus

### Solo - Instruments Master Class

Participants perform for and work one-on-one with the adjudicator within a class setting. Master classes will be scheduled upon completion of the Instrumental discipline. No marks will be awarded, and each participant will receive a certificate of merit.

706 - Any Age / Any Level
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\$28.00
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# Music Festival 2025

## Piano Syllabus

### Piano

Competitors must not enter a class below their current level of study; they may however enter one class one level higher than current level of study.

All soloists competing in piano must memorize their selected piece(s) unless otherwise stated.

There will be no practicing allowed during the Festival on any pianos used in performances.

It is required that anyone wishing to qualify for a scholarship perform in TWO or more solo classes in the same discipline.

### Solo - Baroque Period

All selections must be from a current Conservatory syllabus.

400 - Open	\$28.00
401 - Level 10	\$28.00
402 - Level 9	\$28.00
403 - Level 8	\$25.00
404 - Level 7	\$25.00
405 - Level 6	\$25.00
406 - Level 5	\$25.00
407 - Level 4	\$25.00
408 - Level 3	\$22.00
409 - Level 2	\$22.00
410 - Level 1	\$22.00



# Music Festival 2025

## Piano Syllabus

### Solo - Classical Period

All selections must be from a current Conservatory syllabus.

411 - Open	\$28.00
412 - Level 10	\$28.00
413 - Level 9	\$28.00
414 - Level 8	\$25.00
415 - Level 7	\$25.00
416 - Level 6	\$25.00
417 - Level 5	\$25.00
418 - Level 4	\$25.00
419 - Level 3	\$22.00
420 - Level 2	\$22.00
421 - Level 1	\$22.00

### Solo - Romantic Period

All selections must be from a current Conservatory syllabus.

422 - Open	\$28.00
423 - Level 10	\$28.00
424 - Level 9	\$28.00
425 - Level 8	\$25.00
426 - Level 7	\$25.00
427 - Level 6	\$25.00
428 - Level 5	\$25.00



# Music Festival 2025

## Piano Syllabus

### Solo - Romantic Period (continued)

429 - Level 4	\$25.00
430 - Level 3	\$22.00

### Solo - Inventions

All selections must be from a current Conservatory syllabus.

431 - Level 2	\$22.00
432 - Level 1	\$22.00

### Solo - Original Composition

Memorized original composition written and performed by the composer. Original score must be provided for the adjudicator.

433 - 17 years and over	\$28.00
434 - 16 years and under	\$25.00

### Solo - Accompaniment

The pianist must provide a vocal or instrumental soloist. Only the accompanist will be marked. Memorization not required.

435 - Open	\$28.00
436 - 18 years and under	\$28.00
437 - 14 years and under	\$22.00

### Solo - Conservatory Examination Repertoire

All selections must be from a current Conservatory syllabus. Competitors may enter only ONE class in this section. Selections must be made from the level in which the student is currently working. Pieces must NOT have been used in a previous examination. Contrast in balance in the program should be considered. Studies need not be memorized; however, if using the music, an original score MUST be provided for the adjudicator. If substituting a popular selection for a study, it must be from the current RCM Popular Selection List and must be from the specified edition ([examinations.rcmusic.ca](http://examinations.rcmusic.ca)).

438 - Open <i>2 pieces or 1 piece and 1 concert etude</i>	\$35.00
439 - Level 10 <i>2 pieces or 1 piece and 1 study</i>	\$35.00
440 - Level 9 <i>2 pieces or 1 piece and 1 study</i>	\$35.00
441 - Level 8 <i>2 pieces or 1 piece and 1 study</i>	\$28.00
442 - Level 7 <i>2 pieces or 1 piece and 1 study</i>	\$28.00
443 - Level 6 <i>3 pieces or 2 pieces and 1 study</i>	\$28.00
444 - Level 5 <i>3 pieces or 2 pieces and 1 study</i>	\$28.00
445 - Level 4 <i>3 pieces or 2 pieces and 1 study</i>	\$28.00
446 - Level 3 <i>3 pieces or 2 pieces and 1 study</i>	\$28.00
447 - Level 2 <i>3 pieces or 2 pieces and 1 study</i>	\$28.00





### Solo - Conservatory Examination Repertoire (continued)

448 - Level 1	\$28.00
<i>3 pieces or 2 pieces and 1 study</i>	

### Solo - Adult - 21 Years and Over

449 - Level 7 and over	\$28.00
450 - Preparatory to Level 6	\$28.00

### Solo - Concert Group

A concert group consists of a variety of selections from the Baroque, Classical, Romantic, and/or Contemporary periods. Each selection is to be chosen from a different era. Competitors will be judged on the discrimination shown in their selections and on the program arrangement with regard to contrast, appropriateness, keys, etc. Competitors must be working at the specified level but may play one piece from a level that is one higher or one lower than that level.

451 - Open	\$35.00
<i>3 pieces 20 minutes or less</i>	
452 - Level 10	\$35.00
<i>3 pieces 15 minutes or less</i>	
453 - Level 9	\$35.00
<i>3 pieces 15 minutes or less</i>	
454 - Level 8	\$28.00
<i>2 to 3 pieces 15 minutes or less</i>	
455 - Level 7	\$28.00
<i>2 to 3 pieces 15 minutes or less</i>	
456 - Levels 5 / 6	\$28.00
<i>2 to 3 pieces 10 minutes or less</i>	



# Music Festival 2025

## Piano Syllabus

### Solo - Concert Group (continued)

457 - Levels 3 / 4 <i>2 to 3 pieces 10 minutes or less</i>	\$28.00
458 - Levels 1 / 2 <i>2 to 3 pieces 10 minutes or less</i>	\$28.00

### Solo - Contemporary Canadian 20th and 21st Centuries

All selections may be from a current Conservatory syllabus or any music book but must be at the appropriate level. Please research composers carefully when selecting pieces for these classes. Incorrect selections will receive adjudication only.

459 - Open	\$28.00
460 - Level 10	\$28.00
461 - Level 9	\$28.00
462 - Level 8	\$25.00
463 - Level 7	\$25.00
464 - Level 6	\$25.00
465 - Level 5	\$25.00
466 - Level 4	\$25.00
467 - Level 3	\$22.00
468 - Level 2	\$22.00
469 - Level 1	\$22.00
470 - RCM Preparatory B	\$22.00
471 - RCM Preparatory A	\$22.00
472 - CC Pre-Level 1	\$22.00



# Music Festival 2025

## Piano Syllabus

### Solo - Contemporary Idioms / Popular Selections

Selections are to be made from Conservatory Canada's current Contemporary Idioms syllabus, available free of charge at [www.conservatorycanada.ca](http://www.conservatorycanada.ca), OR the current RCM Popular Selection List, available free of charge from [examinations.rcmusic.ca](http://examinations.rcmusic.ca). RCM Popular Selections must be from the specified edition.

473 - Level 9	\$28.00
474 - Level 8	\$25.00
475 - Level 7	\$25.00
476 - Level 6	\$25.00
477 - Level 5	\$25.00
478 - Level 4	\$25.00
479 - Level 3	\$22.00
480 - Level 2	\$22.00
481 - Level 1	\$22.00

### Solo - Contemporary Non-Canadian 20th and 21st Centuries

All selections may be from a current Conservatory syllabus or any music book but must be at the appropriate level. Please research composers carefully when selecting pieces for these classes. Incorrect selections will receive adjudication only.

482 - Open	\$28.00
483 - Level 10	\$28.00
484 - Level 9	\$28.00
485 - Level 8	\$25.00
486 - Level 7	\$25.00

### Solo - Contemporary Non-Canadian 20th and 21st Centuries (continued)

487 - Level 6	\$25.00
488 - Level 5	\$25.00
489 - Level 4	\$25.00
490 - Level 3	\$22.00
491 - Level 2	\$22.00
492 - Level 1	\$22.00
493 - RCM Preparatory B	\$22.00
494 - RCM Preparatory A	\$22.00
495 - CC Pre-Level 1	\$22.00

### Solo - Improvisation

Sight improvisation on a theme provided by the Adjudicator. Time limit 15 minutes.

496 - 17 years and over	\$28.00
497 - 16 years and under	\$22.00

### Solo - Non-Competitive

498 - Any Age / Any Level	\$22.00
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# Music Festival 2025

## Piano Syllabus

### Solo - Other Repertoire

Selections may not be made from the current Conservatory syllabi or the RCM Popular Selection List. Competitors wishing to play Conservatory repertoire or RCM Popular Selections must enter the appropriate class in the respective sections.

Selections should not be simplified arrangements of pieces in the Conservatory syllabi or RCM Popular Selection List. Please check with the Festival Secretary if you are uncertain of the eligibility of your selection.

Please refer to the current RCM Syllabus, Preparatory A and B levels, for selections from method books and enter Contemporary Canadian or non-Canadian classes if applicable.

Competitors may NOT enter a class in Other Repertoire if entered in any other class for which selections are to be made from Conservatory syllabi.

499 - 1st year of study <i>8 years and under</i>	\$22.00
500 - 1st year of study <i>9 years and over</i>	\$22.00
501 - 2nd year of study <i>9 years and under</i>	\$22.00
502 - 2nd year of study <i>10 to 12 years</i>	\$22.00
503 - 2nd year of study <i>13 years and over</i>	\$22.00
504 - More than 2 years of study <i>8 years and under</i>	\$22.00
505 - More than 2 years of study <i>9 to 10 years</i>	\$22.00
506 - More than 2 years of study <i>11 to 12 years</i>	\$22.00



# Music Festival 2025

## Piano Syllabus

### Solo - Other Repertoire (continued)

507 - More than 2 years of study <i>13 to 14 years</i>	\$25.00
508 - More than 2 years of study <i>15 years and over</i>	\$25.00

### Solo - Sacred Music

This section is open to any competitor regardless of age, but a competitor may enter only ONE class in this section.

509 - Level 9 and over	\$28.00
510 - Level 8	\$25.00
511 - Level 7	\$25.00
512 - Level 6	\$25.00
513 - Level 5	\$25.00
514 - Level 4	\$25.00
515 - Level 3	\$22.00
516 - Level 2	\$22.00
517 - Level 1	\$22.00
518 - Preparatory	\$22.00

### Solo - Studies

All selections must be from a current Conservatory syllabus. Studies are to be memorized.

519 - Open (any concert etude)	\$28.00
520 - Level 10	\$28.00



# Music Festival 2025

## Piano Syllabus

### Solo - Studies (continued)

521 - Level 9	\$28.00
522 - Level 8	\$25.00
523 - Level 7	\$25.00
524 - Level 6	\$25.00
525 - Level 5	\$25.00
526 - Level 4	\$25.00
527 - Level 3	\$22.00
528 - Level 2	\$22.00
529 - Level 1	\$22.00

### Solo - Special Needs

Memorization not required.

530 - Any Age	\$22.00
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### Duet - Mentor

Only the student will be marked. One member of the duet must be in indicated year of study. Second member may be family member, teacher, or another student (any age/level).  
Memorization not required.

531 - 1st year of study	\$28.00
532 - 2nd year of study	\$28.00
533 - 3rd year of study	\$28.00
534 - More than 3 years of study	\$28.00



# Music Festival 2025

## Piano Syllabus

### Duet - Non Competitive

535 - Any Age / Any Level	\$28.00
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### Duet - One Piano, Four Hands

The Festival recognizes that duets are not listed in Conservatory syllabi. Competitors' selections should reflect the level of difficulty of their current level of study. If these levels fall into two different classes, competitors should use their best judgement based on the lower of the two levels. Duets need not be memorized.

536 - Level 9 and over	\$35.00
537 - Level 6 to 8	\$28.00
538 - Level 3 to 5	\$28.00
539 - Preparatory to level 2	\$28.00

### Trio - One Piano, Six Hands

540 - Any Age / Any Level	\$28.00
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### Ensemble

Any combination of 3 or more instruments, one of which is a piano. Competitors will be adjudicated on their musicality and ensemble playing. Memorization not required.

541 - Any Age / Any Level	\$28.00
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# Music Festival 2025

## Piano Syllabus

### Master Class

Participants perform for and work one-on-one with the adjudicator within a class setting. Master classes will be scheduled upon completion of the Piano discipline. No marks will be awarded, and each participant will receive a certificate of merit.

542 - Any Age / Any Level
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\$28.00
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# Music Festival 2025

## Strings Syllabus

### Strings

Competitors must not enter a class below their current level of study; they may however enter one class one level higher than current level of study.

All soloists competing in strings must memorize their selected piece(s) except as specified.

We ask that you please provide your own music stands.

Please indicate instrument in the registration.

Competitors may have their instruments tuned by a teacher or other person. Time will be allotted at the beginning of the piece for tuning an instrument.

It is required that anyone wishing to qualify for a scholarship perform in TWO or more solo classes in the same discipline.

### Solo - Fiddle

A waltz, jig or reel. Accompanied or unaccompanied.

803 - Any Age	\$22.00
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### Solo - Harp

All selections must be from a current Conservatory syllabus.

804 - Open	\$28.00
805 - Level 10	\$28.00

### Solo - Harp - Study

Selection must be from a current Conservatory syllabus. Studies are to be memorized.

806 - Open	\$28.00
807 - Level 10	\$28.00



# Music Festival 2025

## Strings Syllabus

### Solo - J. S. Bach

All selections must be from a current Conservatory syllabus. One movement from any of the UNACCOMPANIED sonatas or partitas.

871 - Open	\$28.00
872 - Level 10	\$28.00
873 - Level 9	\$28.00
874 - Level 8	\$25.00
875 - Level 7	\$25.00
876 - Level 6	\$25.00
877 - Level 5	\$25.00
878 - Level 4	\$25.00

### Solo - Baroque Period

All selections must be from a current Conservatory syllabus. Not including unaccompanied Bach.

848 - Open	\$28.00
849 - Level 10	\$28.00
850 - Level 9	\$28.00
851 - Level 8	\$25.00
852 - Level 7	\$25.00
853 - Level 6	\$25.00
854 - Level 5	\$25.00
855 - Level 4	\$25.00
856 - Level 3	\$22.00

### Solo - Baroque Period (continued)

857 - Level 2	\$22.00
858 - Level 1	\$22.00
859 - Introductory	\$22.00

### Solo - Canadian Composers

Any string instrument with or without piano accompaniment. We encourage the exploration of Canadian repertoire both within and beyond the Conservatory syllabi.

860 - Open	\$28.00
861 - Level 10	\$28.00
862 - Level 9	\$28.00
863 - Level 8	\$25.00
864 - Level 7	\$25.00
865 - Level 6	\$25.00
866 - Level 5	\$25.00
867 - Level 4	\$25.00
868 - Level 3	\$22.00
869 - Level 2	\$22.00
870 - Level 1	\$22.00

### Solo - Concert Group

All selections must be from a current Conservatory syllabus. Competitors will play selections from contrasting periods. Competitors will be judged on the discrimination shown in their selections regarding contrast as well as technique and interpretation.

810 - Open <i>3 pieces 20 minutes or less</i>	\$35.00
811 - Level 10 <i>3 pieces 15 minutes or less</i>	\$35.00
812 - Level 9 <i>2 to 3 pieces 15 minutes or less</i>	\$35.00
813 - Level 8 <i>2 pieces 15 minutes or less</i>	\$28.00
814 - Level 7 <i>2 pieces 15 minutes or less</i>	\$28.00
815 - Level 6 <i>2 pieces 15 minutes or less</i>	\$28.00
816 - Level 5 <i>2 pieces 15 minutes or less</i>	\$28.00
817 - Level 4 <i>2 pieces 15 minutes or less</i>	\$28.00

### Solo - Concerto

All selections must be from a current Conservatory syllabus.

818 - Open <i>1 to 2 pieces</i>	\$28.00
819 - Level 10 <i>1 to 2 pieces</i>	\$28.00



# Music Festival 2025

## Strings Syllabus

### Solo - Concerto (continued)

820 - Level 9 <i>1 movement</i>	\$28.00
821 - Level 8 <i>1 movement</i>	\$28.00
822 - Level 7 <i>1 movement</i>	\$28.00
823 - Level 6 <i>1 movement</i>	\$28.00
824 - Level 5 <i>1 movement</i>	\$28.00
825 - Level 4 <i>1 movement</i>	\$28.00

### Solo - Conservatory Examination Repertoire

All selections must be from a current Conservatory syllabus. Competitors may enter only ONE class in this section. Selections must be made from the level in which the student is currently working. Pieces must NOT have been used in a previous examination. Contrast in balance in the program should be considered. Studies need not be memorized, however, if using the music, an original score MUST be provided for the adjudicator.

837 - Open <i>2 pieces or 1 piece and 1 study</i>	\$35.00
838 - Level 10 <i>2 pieces or 1 piece and 1 study</i>	\$35.00
839 - Level 9 <i>2 pieces or 1 piece and 1 study</i>	\$35.00
840 - Level 8 <i>2 pieces or 1 piece and 1 study</i>	\$35.00

### Solo - Conservatory Examination Repertoire (continued)

841 - Level 7 <i>2 pieces or 1 piece and 1 study</i>	\$35.00
842 - Level 6 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00
843 - Level 5 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00
844 - Level 4 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00
845 - Level 3 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00
846 - Level 2 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00
847 - Level 1 <i>2 to 3 pieces, 2 pieces and 1 study</i>	\$28.00

### Solo - Original Composition

Memorized original composition written and performed by the composer. If accompaniment is used it must be piano. Original score must be provided for the adjudicator.

919 - Any Age	\$22.00
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### Solo - Other

All selections must be from a current Conservatory syllabus.

899 - Open	\$28.00
900 - Level 10	\$28.00
901 - Level 9	\$28.00



# Music Festival 2025

## Strings Syllabus

### Solo - Other (continued)

902 - Level 8	\$25.00
903 - Level 7	\$25.00
904 - Level 6	\$25.00
905 - Level 5	\$25.00
906 - Level 4	\$25.00
907 - Level 3	\$22.00
908 - Level 2	\$22.00
909 - Level 1	\$22.00
910 - Introductory	\$22.00

### Solo - Sonata

All selections must be from a current Conservatory syllabus. Memorization not required.

911 - Open <i>1 or 2 movements</i>	\$28.00
912 - Level 10 <i>1 or 2 movements</i>	\$28.00
913 - Level 9 <i>2 movements</i>	\$28.00
914 - Level 8 <i>2 movements</i>	\$25.00
915 - Level 7 <i>2 movements</i>	\$25.00
916 - Level 6 <i>2 movements</i>	\$25.00





# Music Festival 2025

## Strings Syllabus

### Solo - Sonata (continued)

917 - Level 5 <i>2 movements</i>	\$25.00
918 - Level 4 <i>2 movements</i>	\$25.00

### Solo - Studies

Selection must be from a current Conservatory syllabus. One study at specified grade level to be played by memory.

879 - Open	\$28.00
880 - Level 10	\$28.00
881 - Level 9	\$28.00
882 - Level 8	\$25.00
883 - Level 7	\$25.00
884 - Level 6	\$25.00
885 - Level 5	\$25.00
886 - Level 4	\$25.00
887 - Level 3	\$22.00
888 - Level 2	\$22.00
889 - Level 1	\$22.00
890 - Introductory	\$22.00



# Music Festival 2025

## Strings Syllabus

### Solo - Suzuki

891 - Book 1	\$22.00
892 - Book 2	\$22.00
893 - Book 3	\$22.00
894 - Book 4	\$22.00
895 - Book 5	\$22.00
896 - Book 6	\$22.00
897 - Book 7	\$22.00
898 - Book 8	\$22.00

### Solo - Non-Competitive

800 - Any Age / Any Level	\$22.00
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### Solo - Special Needs

Memorization not required.

801 - Any Age / Any Level	\$22.00
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### Duet - Any Combination

Piano accompaniment optional. Please indicate instruments in the registration.

826 - Open	\$28.00
827 - 18 years and under	\$28.00
828 - 16 years and under	\$28.00
829 - 14 years and under	\$28.00



# Music Festival 2025

## Strings Syllabus

### Duet - Any Combination (continued)

830 - 12 years and under	\$28.00
831 - 10 years and under	\$28.00
832 - 8 years and under	\$28.00

### Duet - Mentor

Only the student will be marked. One member of the duet must be in indicated year of study. Second member may be family member, teacher, or another student (any age/level). Memorization is not required.

833 - 1st year of study	\$28.00
834 - 2nd year of study	\$28.00
835 - 3rd year of study	\$28.00
836 - More than 3 years of study	\$28.00

### Group - Family Ensemble - Non-Competitive

Two or more members of the same family, with or without accompaniment.

802 - Any string instruments	\$28.00
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### Group - Large Ensemble

6 or more string players, with or without piano.

808 - Any Age	\$28.00
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# Music Festival 2025

## Strings Syllabus

### Group - Small Ensemble

3 to 5 string players, with or without piano.

809 - Any Age

\$28.00

### Solo - Master Class

Participants perform for and work one-on-one with the adjudicator within a class setting. Workshops will be scheduled upon completion of the Strings discipline. No marks will be awarded, and each participant will receive a certificate of merit.

920 - Any Age / Any Level

\$28.00



# Music Festival 2025

## Ukulele Syllabus

### Ukulele

#### Solo - Non-Competitive

One selection. Student may sing and accompany themselves with chords or may play instrumentally accompanied by a mentor. Only the student will be adjudicated. Music or lyrics and chord chart must be provided.

355 - Any Age / Any Level	\$22.00
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#### Ensemble

Two short contrasting selections. 3 or more ukulele performers. Groups are encouraged to have some or all performers add vocals or instrumental sections along with the chording. Music must be provided even if it is just the lyrics and chords.

356 - 20 years and over	\$28.00
357 - 19 years and under	\$28.00



# Music Festival 2025

## Voice Syllabus

### Voice

Competitors must not enter a class below their current level of study; they may however enter one class one level higher than current level of study.

All classes are defined as "ANY VOICE".

All soloists competing in vocal must memorize their selected piece(s) unless otherwise stated.

Vocal selections from Conservatory syllabi must be performed in the prescribed key for Level 8 to Open repertoire. All other vocal selections may be transposed.

Competitors are required to limit their performance to three verses only.

It is required that anyone wishing to qualify for a scholarship perform in TWO or more solo classes in the same discipline.

### Solo - Canadian Composers

All selections must be from a current Conservatory syllabus. Please research composers carefully when selecting pieces for these classes. Incorrect selections will receive adjudication only.

1260 - Open	\$28.00
1261 - Level 10	\$28.00
1262 - Level 9	\$28.00
1263 - Level 8	\$25.00
1264 - Level 7	\$25.00
1265 - Level 6	\$25.00
1266 - Level 5	\$25.00
1267 - Level 4	\$25.00
1268 - Level 3	\$22.00
1269 - Level 2	\$22.00

### Solo - Canadian Composers (continued)

1270 - Level 1	\$22.00
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### Solo - Classical Sacred, Before 1900

1205 - 20 years and over	\$28.00
1206 - 16 to 19 years	\$28.00
1207 - 13 to 15 years	\$28.00
1208 - 9 to 12 years	\$22.00
1209 - 8 years and under	\$22.00

### Solo - Concert Group

Three selections from a current Conservatory syllabus (excluding Disney or Broadway) from list A, B, C or D including one Canadian composer. Selections must be sung in the original language and in the prescribed key.

1271 - Open <i>3 pieces 20 minutes or less</i>	\$35.00
1272 - Level 10 <i>3 pieces 20 minutes or less</i>	\$35.00
1273 - Level 9 <i>3 pieces 15 minutes or less</i>	\$35.00
1274 - Level 8 <i>3 pieces 15 minutes or less</i>	\$28.00



# Music Festival 2025

## Voice Syllabus

### Solo - Conservatory - Age

All selections must be from a current Conservatory syllabus excluding Disney or Broadway.

1200 - 20 years and over	\$28.00
1201 - 16 to 19 years	\$28.00
1202 - 13 to 15 years	\$28.00
1203 - 9 to 12 years	\$22.00
1204 - 8 years and under	\$22.00

### Solo - Conservatory - Level

All selections must be from a current Conservatory syllabus excluding Disney or Broadway.

1289 - Open	\$28.00
1290 - Level 10	\$28.00
1291 - Level 9	\$28.00
1292 - Level 8	\$25.00
1293 - Level 7	\$25.00
1294 - Level 6	\$25.00
1295 - Level 5	\$25.00
1296 - Level 4	\$25.00
1297 - Level 3	\$22.00
1298 - Level 2	\$22.00
1299 - Level 1	\$22.00
1300 - Introductory	\$22.00





# Music Festival 2025

## Voice Syllabus

### Solo - Conservatory Examination Repertoire

All selections must be from a current Conservatory syllabus. Competitors may enter only ONE class in this section. Selections must be made from the level in which the student is currently working. Selections must NOT have been used in a previous examination. Contrast in balance in the program should be considered. Vocalizes need not be memorized, however, if using the music, an original score MUST be provided for the adjudicator.

1249 - Open <i>2 pieces and 1 vocalize</i>	\$35.00
1250 - Level 10 <i>2 pieces and 1 vocalize</i>	\$35.00
1251 - Level 9 <i>2 pieces and 1 vocalize</i>	\$35.00
1252 - Level 8 <i>2 pieces and 1 vocalize</i>	\$28.00
1253 - Level 7 <i>2 pieces and 1 vocalize</i>	\$28.00
1254 - Level 6 <i>2 pieces and 1 vocalize</i>	\$28.00
1255 - Level 5 <i>2 pieces</i>	\$28.00
1256 - Level 4 <i>2 pieces</i>	\$28.00
1257 - Level 3 <i>2 pieces</i>	\$28.00
1258 - Level 2 <i>2 pieces</i>	\$28.00
1259 - Level 1 <i>2 pieces</i>	\$28.00

### Solo - Contemporary Sacred, After 1900

1210 - 20 years and over	\$28.00
1211 - 16 to 19 years	\$28.00
1212 - 13 to 15 years	\$28.00
1213 - 9 to 12 years	\$22.00
1214 - 8 years and under	\$22.00

### Solo - Disney

Maximum of 3 minutes.

1220 - 20 years and over	\$28.00
1221 - 16 to 19 years	\$28.00
1222 - 13 to 15 years	\$28.00
1223 - 9 to 12 years	\$22.00
1224 - 8 years and under	\$22.00

### Solo - Folk Style Song

Any contemporary folk song composed by 20th and 21st century songwriters, not listed in the current Conservatory syllabus.

1215 - 20 years and over	\$28.00
1216 - 16 to 19 years	\$28.00
1217 - 13 to 15 years	\$28.00
1218 - 9 to 12 years	\$22.00
1219 - 8 years and under	\$22.00



# Music Festival 2025

## Voice Syllabus

### Solo - Foreign Language

1245 - Any age	\$28.00
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### Solo - French Art Song

All selections must be from a current Conservatory syllabus.

1275 - Open	\$28.00
1276 - Level 10	\$28.00
1277 - Level 9	\$28.00
1278 - Level 8	\$25.00
1279 - Level 7	\$25.00
1280 - Level 6	\$25.00
1281 - Level 5	\$25.00

### Solo - Italian Song

All selections must be from a current Conservatory syllabus.

1282 - Open	\$28.00
1283 - Level 10	\$28.00
1284 - Level 9	\$28.00
1285 - Level 8	\$25.00
1286 - Level 7	\$25.00
1287 - Level 6	\$25.00
1288 - Level 5	\$25.00



# Music Festival 2025

## Voice Syllabus

### Solo - Musical Theatre / Film

Maximum of 3 minutes.

1225 - 20 years and over	\$28.00
1226 - 16 to 19 years	\$28.00
1227 - 13 to 15 years	\$28.00
1228 - 9 to 12 years	\$22.00
1229 - 8 years and under	\$22.00

### Solo - Non-Competitive

1248 - Any age	\$22.00
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### Solo - Opera, Secular Cantata, etc.

All selections must be from a current Conservatory syllabus which may belong to any musical period and any operatic style but must be part of a recognized opera or other secular musical work with more than one movement. If the selection is an aria which has a recitative associated with it, then the recitative must also be performed. The selection must be sung in the original language.

1306 - Open	\$28.00
1307 - Level 10	\$28.00

### Solo - Oratorio, Sacred Cantata, etc.

All selections must be from a current Conservatory syllabus. The selection must have religious lyrics and be part of a larger work such as an oratorio, mass, sacred cantata or opera, etc. with more than one movement or section. If the selection is an aria which has a recitative associated with it, then the recitative must also be performed. Selections from masses or cantatas must be sung in the original language.

1308 - Open	\$28.00
1309 - Level 10	\$28.00

### Solo - Original Composition

Own choice of a piece composed by the competitor. If desired competitor may accompany him/herself on piano or acoustic guitar. Please provide melody line and chord symbols for the Adjudicator.

1246 - Any age	\$22.00
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### Solo - Other - Classical

1230 - 20 years and over	\$28.00
1231 - 16 to 19 years	\$28.00
1232 - 13 to 15 years	\$28.00
1233 - 9 to 12 years	\$22.00
1234 - 8 years and under	\$22.00

### Solo - Other - Contemporary

1235 - 20 years and over	\$28.00
1236 - 16 to 19 years	\$28.00



# Music Festival 2025

## Voice Syllabus

### Solo - Other - Contemporary (continued)

1237 - 13 to 15 years	\$28.00
1238 - 9 to 12 years	\$22.00
1239 - 8 years and under	\$22.00

### Solo - Recitatives

All selections must be from a current Conservatory syllabus.

1301 - Open	\$28.00
1302 - Level 10	\$28.00
1303 - Level 9	\$28.00
1304 - Level 8	\$25.00
1305 - Level 7	\$25.00

### Solo - Special Needs

Memorization is not required.

1247 - Any age	\$22.00
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### Solo - Traditional Folk Song

Any folk song from the current Conservatory syllabus or any school music textbook. A traditional folk song may be arranged but not composed. A folk song is a song that is traditionally sung by the common people of a region and forms part of their culture.

1240 - 20 years and over	\$28.00
1241 - 16 to 19 years	\$28.00
1242 - 13 to 15 years	\$28.00



# Music Festival 2025

## Voice Syllabus

### Solo - Traditional Folk Song (continued)

1243 - 9 to 12 years	\$22.00
1244 - 8 years and under	\$22.00

### Duet - Vocal

Any 2-part harmony voices and must be at least 50% of the selection.

1310 - 20 years and over	\$28.00
1311 - 16 to 19 years	\$28.00
1312 - 13 to 15 years	\$28.00
1313 - 9 to 12 years	\$28.00
1314 - 8 years and under	\$28.00

### Duet - Mentor - Any Age

Only the student will be marked. One member of the duet must be in indicated year of study. Second member may be family member, teacher, or another student (any age/level). Memorization is not required.

1315 - 1st year of study	\$28.00
1316 - 2nd year of study	\$28.00
1317 - 3rd year of study	\$28.00
1318 - More than 3 years of study	\$28.00



# Music Festival 2025

## Voice Syllabus

### Quartet - Vocal

Any 4-part harmony voices and must be at least 50% of the selection.

1319 - 20 years and over	\$28.00
1320 - 19 years and under	\$28.00

### Trio - Vocal

Any 3-part harmony voices and must be at least 50% of the selection.

1321 - 20 years and over	\$28.00
1322 - 19 years and under	\$28.00

### Quartet - Barbershop

1324 - Age age	\$28.00
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### Solo - Master Class

Participants perform for and work one-on-one with the adjudicator within a class setting. Master classes will be scheduled upon completion of the Vocal discipline. No marks will be awarded, and each participant will receive a certificate of merit.

1325 - Any age	\$28.00
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